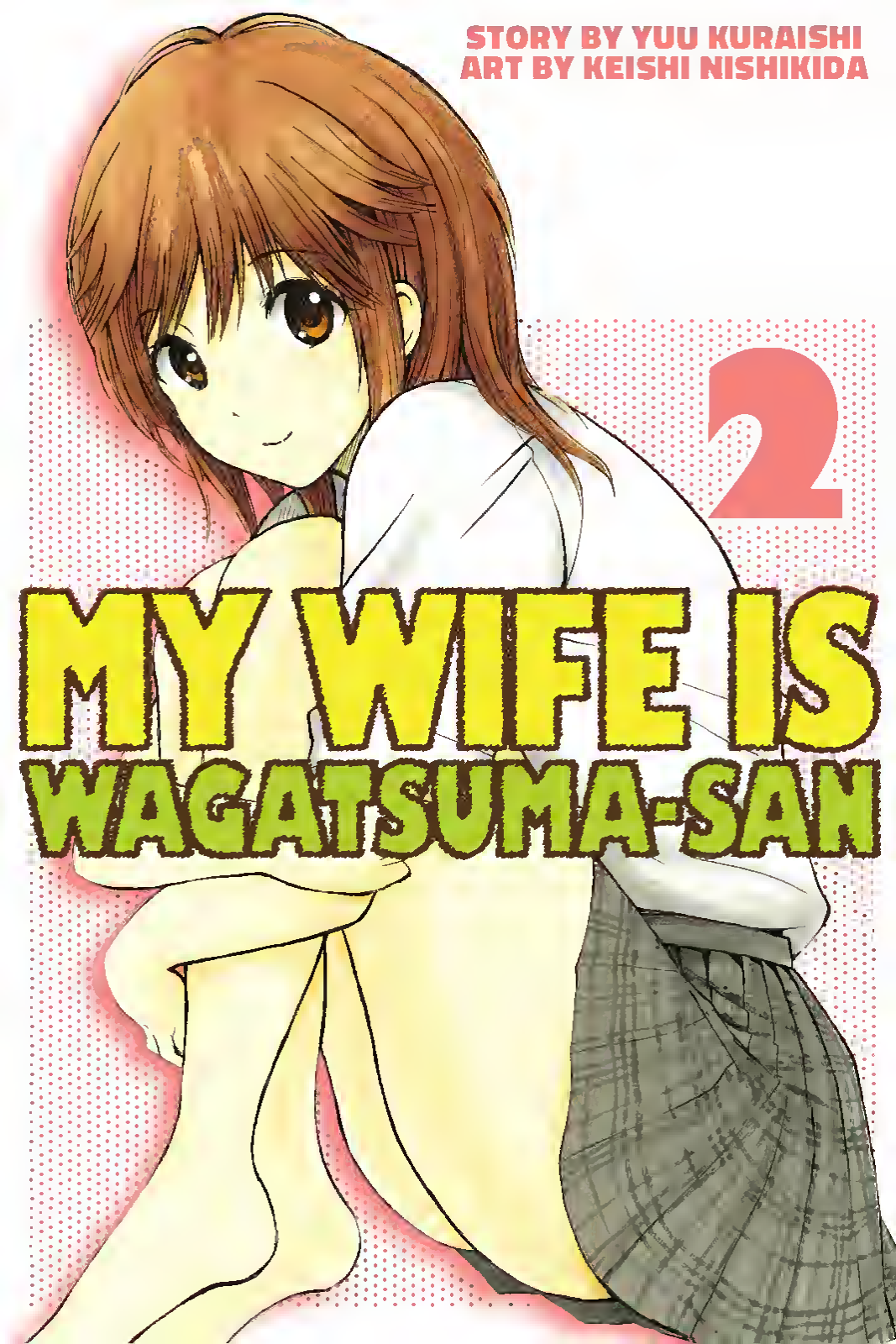
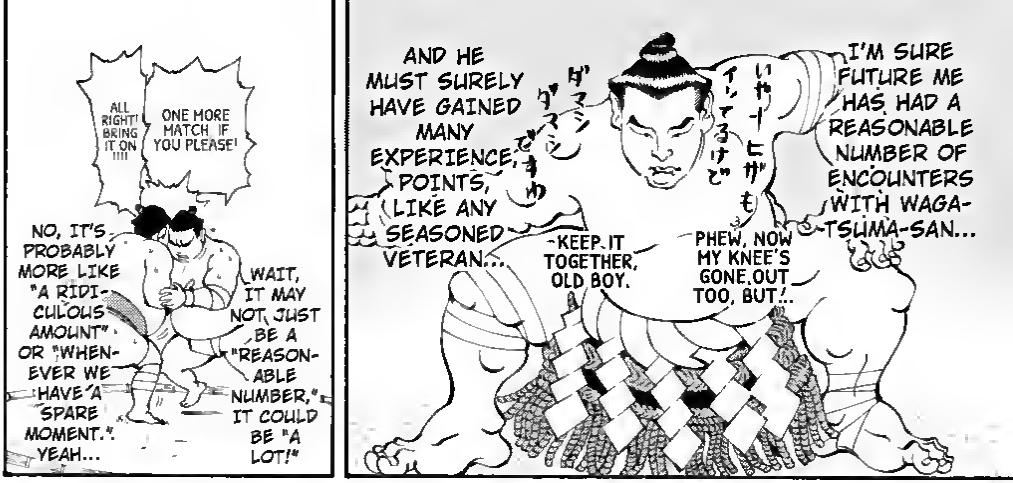

STORY BY YUU KURAISHI
ART BY KEISHI NISHIKIDA
2
MY WIFE IS
WAGATSUMA-SAN

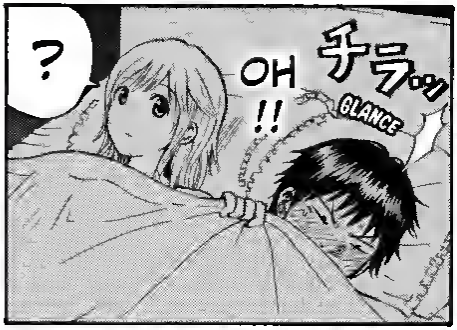
#6-1
Last Gang In Class

WHA-AAA-AAA-AAA-AT...
IT'S COLD, ISN'T IT?
EH HEH HEH.
THE-EEE-EE?!
SORRY, DID I KEEP YOU WAITING?
WHUMP
ROLL
UPSY...
DAISY!

WAIT...DON'T TELL ME... WITH THE WAY THIS'S GOING...ARE WE GOING TO END UP PER-FORMING...
A-ARE YOU KIDDING ME?!
WHAT IS THIS SITUA-TION?!
WON'T THAT BRING DOWN THE WRATH OF GOD UPON ME?!
AND ON TOP OF THAT, WITH W. GATSUMA-SAN?!
ARE YOU SERIOUS?! ME, THE GUY WHO'S NEVER, EVER BEEN POPUL R?!
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
O-OUR MARITAL DUTIES ?!!!
WAGA-TSUMA-SAN SMELLS, LIKE, REALLY GOOD!!
PLUS... SHE SMELLS, LIKE, REALLY GOOD!!
SNIFF
SNIFF
SNIFF
...I'M SO NERVOUS I CAN'T BUDGE AN INCH...
BA-DUMP
BA-DUMP
BA-DUMP

SO IN TEN YEARS I'LL GET TO EAT THIS GLORIOUS FEAST?
GULP
OH! A STEAK!
AND AFTER INFORMING ME THAT, "IN TEN YEARS, YOU'LL GET TO EAT ALL OF THIS..."
•8 YEARS
•6 YEARS
•4 YEARS
SIZZLE
IF I WERE TO COMPARE THIS SITUATION TO SOMETHING...
IT WOULD BE LIKE LIVING ON SALTED RICE FOR 17 YEARS...
ONLY TO HAVE GOD SUDDENLY WHISK ME AWAY...!!
UWAAAAAAH!!
*GOD
神
...HOW 'BOUT A QUICK SAMPLE NOW?
HIM SAYING SOMETHING LIKE THIS!!
WILL I BE ABLE TO SATISFY AN ADULT WOMAN?
OH...BUT THIS IS MY FIRST TIME...
TOMORROW, I'LL PRAY SO HARD IN THANKS YOU'LL BE SAYING, "STOP! YOU'RE EMBARRASSING ME!!"
THANK YOU, GOD!! THANK YOU!!
ゴッドよ!!
GOD!!
I MEAN, WHAT IF SHE SAYS SOMETHING LIKE THIS?
WHAT ARE YOU DOING?! YOU SUCK AT THIS!
HUH? THIS ISN'T HOW IT USUAL-- OW!!


ALL RIGHT! BRING IT ON!!!!
ONE MORE MATCH IF YOU PLEASE!
NO, IT'S PROBABLY MORE LIKE "A RIDICULOUS AMOUNT" OR "WHENEVER WE HAVE A SPARE MOMENT.". YEAH...
WAIT, IT MAY NOT JUST BE A "REASONABLE NUMBER," IT COULD BE "A LOT!"
AND HE MUST SURELY HAVE GAINED MANY EXPERIENCE POINTS, LIKE ANY SEASONED VETERAN...
ダマシ
ダマシ
ども
いやー ヒザも イッてるけど
I'M SURE FUTURE ME HAS HAD A REASONABLE NUMBER OF ENCOUNTERS WITH WAGA-TSUMA-SAN...
-KEEP IT TOGETHER, OLD BOY.
PHEW, NOW MY KNEE'S GONE OUT TOO, BUT...


?
OH !!
チラっ!!
GLANCE

THEN THERE'S NO WAY I CAN'T DO IT!!

おやっ――んっ 今夜も頑張りましょーっ!!
"LET'S GIVE IT OUR ALL AGAIN TONIGHT, BOSS!!"
GRRR... WHY THAT LITTLE... GROWING UP WITHOUT ME...
ゴゴゴ ゴゴゴゴゴ
RMB RMB RMB RMB RMB RMB RMB

IT'S LIKE I STEPPED OUT OF AN EPISODE OF "DETECTIVE CONAN!!"
THE BODY OF AN ADULT WITH THE MIND OF A CHILD...

HEY... AO-SHIMA-KUN?
BUT A REAL MAN...
WOULD OVER-COME...
FWAP
THIS AD-VER-SITY !!!!
WHUMP
YAAAAARGH!!
AI!!
WHUMPH
EEEK?!
TIME SLIP OVER.
WHOA! HIKARI?! WH-WHAT THE HECK ARE YOU DOING HERE?!
YOU'RE THE ONE WHO TRIED TO ASSAULT ME!!!!
HMM?
MOM! DAD! SAVE MEEE!!
RUN
RUN
A...ALL THAT BUILD UP...
AND THIS IS HOW IT ENDS?

SIGH...
SIGH...
CHATTER
CHATTER
LE SIGH...
...WHAT IS IT, ITOU?

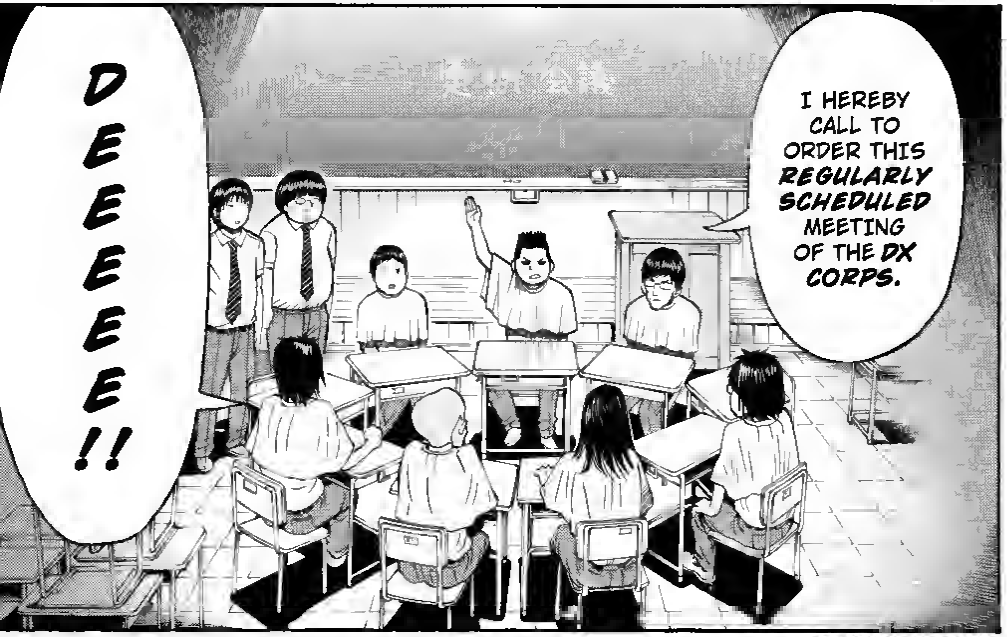
SHUT UP! YOU WERE CLEARLY RELEASING THAT "ASK ME WHAT'S WRONG" AURA AT FULL BLAST! SO WHAT IS IT?! SPIT IT OUT!!
WHAK?
JUST LEAVE ME ALONE...
WHAK?
SWISH
WELL, THE TRUTH IS, THAT GUY...
HMM?
HMM? WHICH GUY?
WELL, THE TRUTH IS... YESTER-DAY...
OH...DOBA-SHI-KUN, THE PRINCE OF FRESHNESS? WHAT ABOUT HIM?

SO I GRATE-FULLY ACCEPTED HIS OFFER.
NO, I HAD NO IDEA...
AND YOU KNOW I LOVE PAPICO MORE THAN MY OWN PARENTS, RIGHT?
I CAN'T EAT BOTH OF THESE.
ITOU! YOU WANT A PAPICO*?
*POPSICLE-LIKE FROZEN TREAT SOLD IN PAIRS
I'M A STICKLER FOR THAT SORT OF THING.
BUT YOU DON'T WANT TO JUST TAKE THINGS AND NOT GIVE BACK ALL THE TIME, RIGHT?
IS THAT HOW THAT STORY WENT?
OH...LIKE THE STORY OF GON, THE LITTLE FOX*.
SO I TRIED TO GIVE HIM ONE OF MY CAREFULLY, EXPERTLY SELECTED PORNO DVDS TO MAKE US EVEN.
**NAUGHTY WIVES
*BY NANKICHI NIIMI
I CAN'T ACCEPT THIS.
WAIT... I DIDN'T GIVE YOU THAT PAPICO EXPECTING ANYTHING IN RETURN.
BUT HE...
I口奥さん

OH MY! AS ALWAYS, HE LIVES UP TO HIS TITLE AS PRINCE OF FRESH-NESS! I'M SCARED!!
...HE SAYS, MADAM!!
LISTEN UP, AO-SHIMA-KUN.
HEY NOW, THERE'S NO REASON TO GO THAT FAR...
YES, YOU NEVER KNOW WHEN THEY MIGHT STEAL SOMEONE'S UNDERWEAR OR SOME-THING!!
IT'S THOSE TYPES WHO ALWAYS COMMIT THE NASTIEST CRIMES.
WHISPER
HOW UNPOPULAR GUYS THINK
HE'S WORLDS APART FROM THE LIKES OF US.
IN EVERY ASPECT, HIS LOOKS, BRAINS, ATHLETIC PROWESS, AND POPULARITY WITH THE GIRLS...
AND NOW HE'S TRYING TO BRING CHARACTER INTO THE EQUATION, WIDENING THE GAP EVEN FAR-THER...
OH IS THAT SO?
I'M NOT MAGNANIMOUS ENOUGH TO LEAVE A LIFE-HAVER LIKE HIM BE.

ポポ
HEH HEH HEH...
HUH? YOU THINK SO?
DON'T YOU THINK THIS CALLS FOR THE DEATH PENALTY ?!!!
IT LOOKS LIKE YOU'RE QUALIFIED TO JOIN THE DX CORPS AS WELL...
WHUMPH
スウウウウ
WHAT'S THAT?
HUH ?!
COME WITH ME.
THERE'S A MEETING AFTER SCHOOL...
WAIT... WE'VE GOT VOLLEYBALL PRACTICE TODAY...
SKIP IT!!

*A.V. ROOM



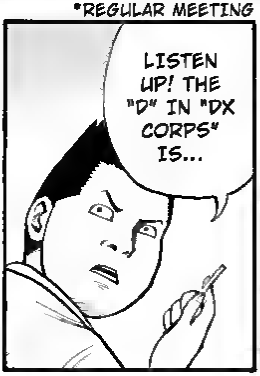
*REGULAR MEETING

JUST LOOK AT THOSE OUTFITS... ARE THEY NUTS?
WHAT'S WITH THESE GUYS?
THAT ASIDE...
EVERY SINGLE ONE OF THEM...
AND BOY...
AND SO!!
*REGULAR MEETING
LOOKS TOTALLY HOPE-LESS...
WHAP

TODAY, ONCE AGAIN, WE, THE DX CORPS, WILL SEARCH FOR A WAY...
!!
TO CHIP AWAY AT OUR SWORN ENEMY, THE DEMON GOD OF FRESHNESS, YUUKI DOBASHI'S FLAWLESS REPUTATION !!!!

MY APOLOGIES! I GUESS A MORE THOROUGH EXPLANATION IS IN ORDER!
OOPS!
WHAT KIND OF GROUP IS THIS ANYWAY?
HA HA HA!
HUH? WHY ARE YOU ACTING LIKE THIS?

*REGULAR MEETING



KLAK
UNLEASH THE WRATH OF GOD UPON HIM!!
WE TAKE DOBA-SHI...
AND....
定例会議
パチパチ
THAT IS THE ORIGIN OF THE DX CORPS!
...
...
*REGULAR MEETING
DO YOU GET IT?!
THAT IS THE MISSION OF OUR SECRET SOCIETY, THE DX CORPS !!!!
I... I...
WE GAZE UPON DOBASHI-KUN, BLESSED WITH GOOD LOOKS, BRAINS, A REFRESHING PERSONALITY, athletic ABILITY, AND POPULARITY...
AND WE ENVY HIM AND BEGRUDGE HIM HIS SUCCESS, WISHING UPON HIM A LESS-THAN-SERIOUS LEVEL OF MISFORTUNE...
BECAUSE REAL MISFORTUNE MIGHT AFFECT US AS WELL.

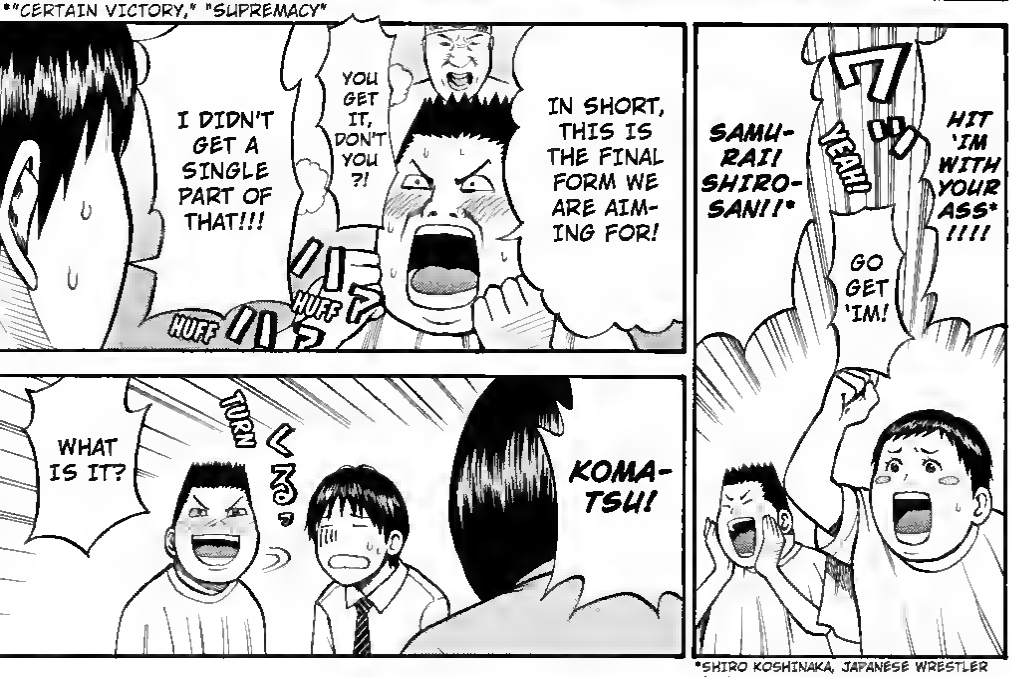
OH...
SLUMP
ズーーーン
I SHOULD'VE GONE TO VOLLEYBALL PRACTICE...
THIS WAS A COLOSSAL WASTE OF TIME...

LEAD-ER!!
DO YOU KNOW HOW HARD IT WAS TO WASH ALL THOSE TOWELS WITH-OUT YOU?!
SO ALL THOSE TIMES YOU SKIPPED VOLLEY-BALL PRACTICE, IT WAS SO YOU COULD WASTE TIME ON THIS POINTLESS CRAP?!

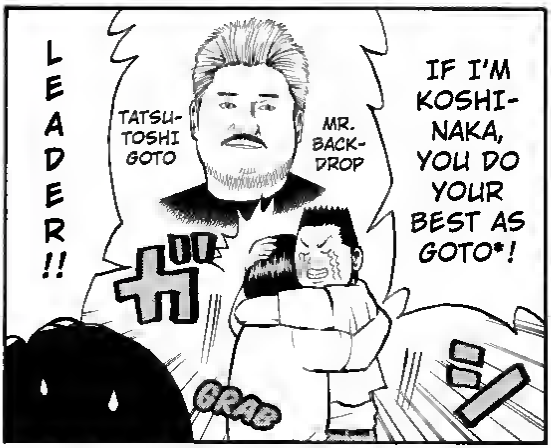
"L... LEAD-ER?"
WHAT IS IT, CODE-NAME "GATE OF FLESH?"
WELL, I WORKED FOR A FULL WEEK WITH-OUT SLEEP ON...
THE PRE-VIOUSLY PROPOSED DX CORPS SYMBOL.
OH HO?
WELL, LET'S SEE WHAT YOU CAME UP WITH.
YES, SIR.

LAAAME...
MODELED AFTER THE PIRATE KING.
...
...
THIS IS SURE TO RAISE MORALE!
WAHAHAHA! わはは
おおお
OHHHH!!!
VERY NICE
IT DOES HAVE A CERTAIN RUSTIC CHARM.
OH HO. BONES, EH?
WAIT, WAIT, WAIT!
...I THINK I'LL BE GOING...
IT SET HIM OFF! HE'S GETTING WORKED UP! HE'S GETTING REALLY WORKED UP!!
IT'S "THE GREAT WRATH!!"
WHO'S THAT?!
HN-GH-GH!
AHHH! CODE-NAME "MATRIX 2" IS... !!!!
SKRATCH
SKRATCH
KLAK
パ
I WANT YOU TWO TO SEE THIS!!

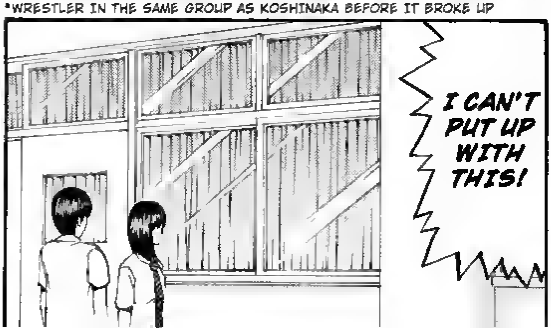
*"CERTAIN VICTORY," "SUPREMACY"



*SHIRO KOSHINAKA, JAPANESE WRESTLER WITH MANY BUTT-BASED SPECIAL MOVES



*WRESTLER IN THE SAME GROUP AS KOSHINAKA BEFORE IT BROKE UP



HEH!
ITOU IS ALREADY IN MOTION.
HUH? WHERE'S ITOU?
THE NEXT DAY...
WELL, THE TRUTH IS...
TOILET
HUH? WHAT DO YOU MEAN, "IN MOTION?"
MY TUMMY... HURTS...
RMB RMB RMB
GURGLE
I'M GONNA GET A PICTURE OF YOU DROPPING A DEUCE!
COME ON, DO-BASHI!
OH, I'LL GET SOME DIRT ON YOU...
MY...!!
HMM?

WHAT THE?! WHY IS THERE A PARTY IN THE BATHROOM?
?!
THAT IDIOT !!!!
HE'S GONNA END UP IN JAIL AGAIN!!
I'VE GOTTA STOP...
STOMP STOMP STOMP STOMP
C'MON, LET'S GET A PICTURE OF 'IM!
HOSE 'IM DOWN !!!!
LEAVE ME ALONE, GUYS!
DON'T GO TAKING A DUMP AT SCHOOL, PIG-BOY!
HEY, CUT IT OUT!
HEY, ISN'T THAT ITOU'S VOICE ?!!!
WHAT A BRUTAL JUXTAPOSITION.
OH...I'M A LITTLE BUSY NEXT WEEK...
DOBASHI-KUN, DO YOU WANT TO GO TO A MOVIE NEXT WEEK?
SOB SOB スン スン
SAY...
WELL....I GUESS I CAN UNDERSTAND HOW ITOU FEELS...
SIGH
SOB SOB スン スン

THAT'S BAD MANNERS.
WHY ARE YOU RESTING YOUR CHIN IN YOUR HANDS?
?!
THUNK
PHEW... BOY, NO MATTER HOW MANY TIMES IT HAPPENS, I NEVER GET USED TO THIS...
?
TH-THAT SCARED ME...
DU-DUM PA-DUMP DU-DUM PA-DUMP
OH...A TIME SLIP, HUH?
KISS ME PLEASE
HUH?! OH...
WHY ARE YOU STARING AT ME?
WHAT ?
DO I HAVE SOME-THING ON MY FACE?
OH... DON'T TELL ME...

UM...
THEN THAT'S FINE, I GUESS.
REALLY.
OH... NO...NOTHING...
NOT THAT I CAN TELL HER THAT.
"YOUR CUTE EYES, YOUR SHAPELY NOSE, AND YOUR LIPS LIKE THE PETALS OF A CHERRY BLOSSOM ARE DEFINITELY ATTACHED TO YOUR FACE IN THE FABLED GOLDEN RATIO."
KISS ME PLEASE
REALLY STOOD OUT IN CLASS...
I JUST GOT TO THINK-ING...HOW DID YOU END UP MARRYING ME, A GUY WHO NEVER...
IT'S BEEN BUGGING ME FOR A WHILE NOW...
I GUESS I NEVER NOTICED MYSELF...
WAS I?
POPULAR BACK IN HIGH SCHOOL, WAGA...NO, AI-SAN?
SO, UH...
WHEN YOU WERE...
AND I'M ONLY TELLING YOU THIS BECAUSE IT HAPPENED YEARS AGO...
NOW THAT YOU MEN-TION IT...
WELL...
BUT A LOT OF GUYS TRIED TO CHAT YOU UP AND ASK YOU OUT AND STUFF, RIGHT?

HUH?!
THERE WAS A TIME WHEN THINGS WERE GETTING PRETTY SERIOUS BETWEEN ME AND DOBASHI-KUN...
PAFUU
BACK IN THE DAY...
DOBA-SHII-IIII?!
D...
D..
WHAT? OKAY...
LET'S SEE A MUSICAL...
WAGA-TSUMA-SAN...
*THIS IS ONLY AOSHIMA'S IMAGINATION
AH...
AH...
GUSH
"THIS STORY IS ABOUT..."
I EVEN THOUGHT WE MIGHT END UP DATING AT ONE POINT...
AND...WE WENT TO A MUSICAL AND THE ART MUSEUM TOGETHER.
HUUUH?!
KISS ME PLEASE

THAT LITTLE !!!
BAM
*THIS IS ONLY AOSHIMA'S IMAGINATION
EEK ?!
WHADDA YOU WANT, AOSHI-MA? DON'T INTER-RUPT MY ME-TIME!
HEY!
THE NEXT DAY
おぉ～
OHHHH...
THE DX CORPS!
ASSEMBLE...

#6-2
Dobashi On My Back

~THE CHERRY OATH~

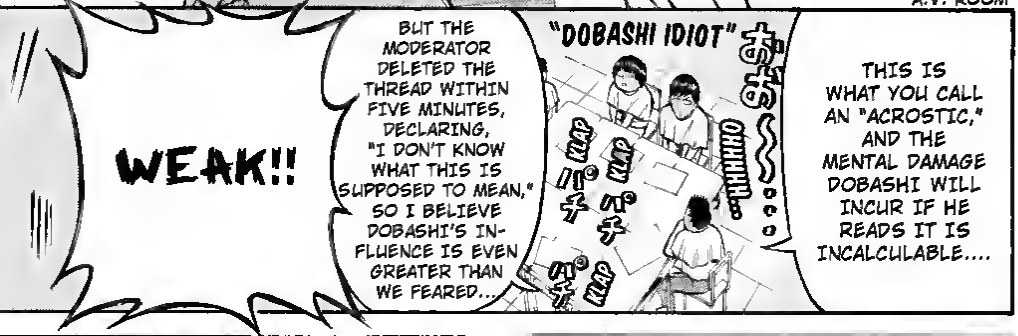
WE MAY HAVE BEEN BORN ON DIFFERENT DAYS, AT DIFFERENT TIMES, BUT HAVING SWORN THIS VIRGIN'S OATH, WE WILL GO WITH HEARTS AS ONE, HELPING ONE ANOTHER, BATTLING THE LIFE-HAVERS.

THOUGH WE WERE NOT BORN AT THE SAME TIME, WE HOPE TO LOSE OUR VIRGINITY SIMULTANEOUSLY.

OUR NAME IS...THE DX CORPS!!

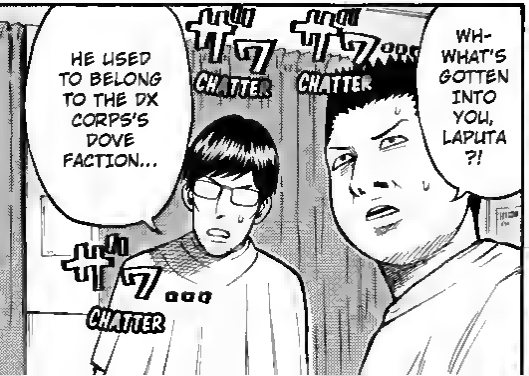
DX CORPS CODENAME: "GATE OF FLESH"
KYUUJI FUJI-KAWA
YEAR TWO, CLASS C:
ドド
BA-DOOM
TH-THIS IS THE DX CORPS EMERGENCY ASSEMBLY SIGNAL!!
-GASP-
THE REASON THE SIGNAL IS PLACED AT THE WATER FOUNTAIN IS SAID TO BE "MANY MEMBERS OF THE DX CORPS FIND THE CLASSROOM TOO AWKWARD TO BE IN, SO THEY GO TO GET WATER" AND "WE'VE GOT A LOT OF FATTIES WHO NEED CONSTANT HYDRATION!!"
WHEN THERE IS A DX MARK DRAWN ON THE WATER FOUNTAIN IN RED CHALK, IT SIGNALS A DX CORPS EMERGENCY MEETING!!
NOW. .

"DON'T YOU THINK ONLY ONE BEATLE HAS ALWAYS STAYED TRUE TO HER MAJESTY'S INTENTIONS? INTIMATELY-DETAILED INTERSTELLAR OVEN TECHNOLOGY"
*ACTIVITIES REPORT
活動報告
SO MY ACTIVITIES YESTERDAY CONSISTED OF POSTING A THREAD ON A CERTAIN ANONYMOUS MESSAGE BOARD. THE THREAD TITLE:
視聴覚室
*A.V. ROOM

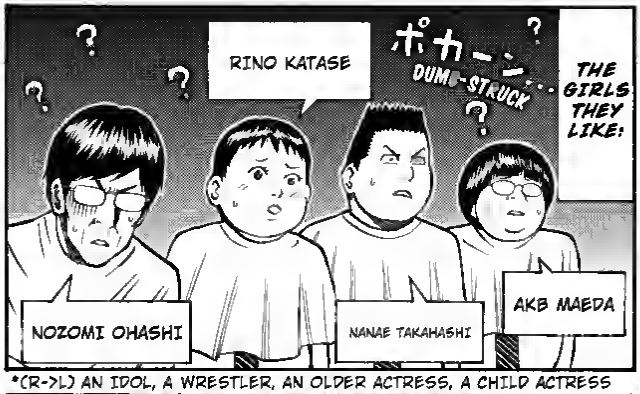

WEAK!!
BUT THE MODERATOR DELETED THE THREAD WITHIN FIVE MINUTES, DECLARING, "I DON'T KNOW WHAT THIS IS SUPPOSED TO MEAN," SO I BELIEVE DOBASHI'S INFLUENCE IS EVEN GREATER THAN WE FEARED...
"DOBASHI IDIOT"
THIS IS WHAT YOU CALL AN "ACROSTIC," AND THE MENTAL DAMAGE DOBASHI WILL INCUR IF HE READS IT IS INCALCULABLE....

SCREW THESE ROUND-ABOUT METHODS!! THINK OF PLANS THAT WILL DAMAGE HIM DI-RECTLY!!

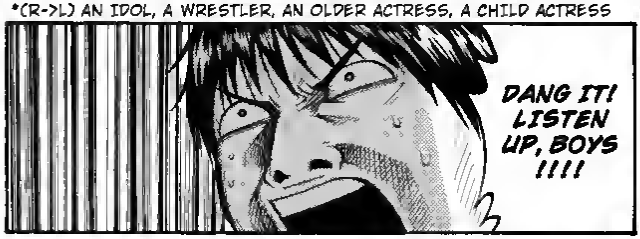
THAT'S MUCH TOO WEAK!!
O-OHH... WHAT IS IT, CODE-NAME "LAPUTA: CASTLE IN THE SKY?"
ゴゴゴゴゴ
RMB

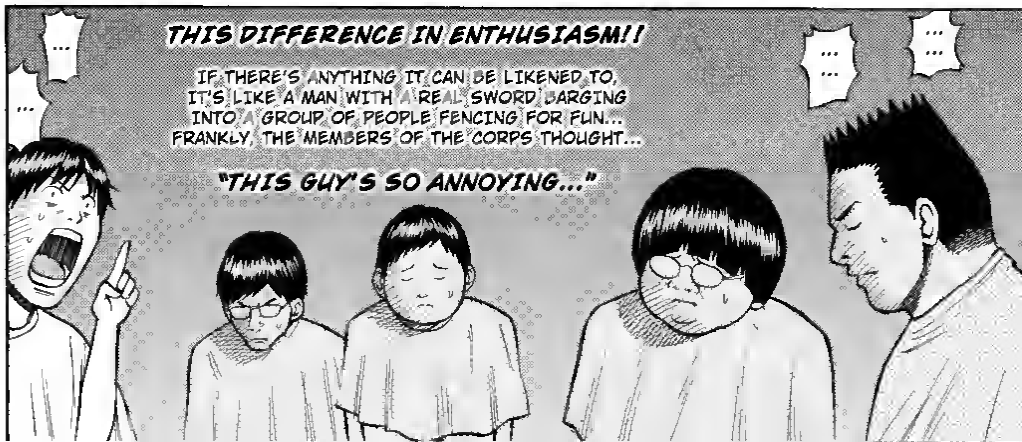

HE USED TO BELONG TO THE DX CORPS'S DOVE FACTION...
CHATTER
CHATTER
CHATTER
WH-WHAT'S GOTTEN INTO YOU, LAPUTA?!

IF WE DON'T DO SOMETHING, HE'LL TAKE ALL THE GIRLS IN THE SCHOOL FOR HIMSELF!!
LISTEN UP, MEN!! DOBASHI IS THE WORST KIND OF WOMANIZER!!



*(R->L) AN IDOL, A WRESTLER, AN OLDER ACTRESS, A CHILD ACTRESS




THIS DIFFERENCE IN ENTHUSIASM!!
IF THERE'S ANYTHING IT CAN BE LIKENED TO, IT'S LIKE A MAN WITH A REAL SWORD BARGING INTO A GROUP OF PEOPLE FENCING FOR FUN... FRANKLY, THE MEMBERS OF THE CORPS THOUGHT...
"THIS GUY'S SO ANNOYING..."

HIKARI, WHERE'S YOUR BROTHER?
HMM? OH, HE WENT TO BED.
HE SAID HE WITHDREW FROM THE SOMETHING OR OTHER CORPS.
NOW HE'S IN BED SULKING.
THE SOMETHING OR OTHER CORPS?
SNAP
DON'T ASK ME.
THAT BOY... WOULD YOU GO WAKE HIM FOR ME?
NO WAY! HE MIGHT POUNCE ON ME AGAIN!
HMM?
WHOA?!
HUH?! WHAT IS IT?!
I KNOW WHAT YOU'RE HERE FOR, AND I'VE GOT NO INTENTION OF RETURNING TO THE DX CORPS!!
KISS THE GROUND

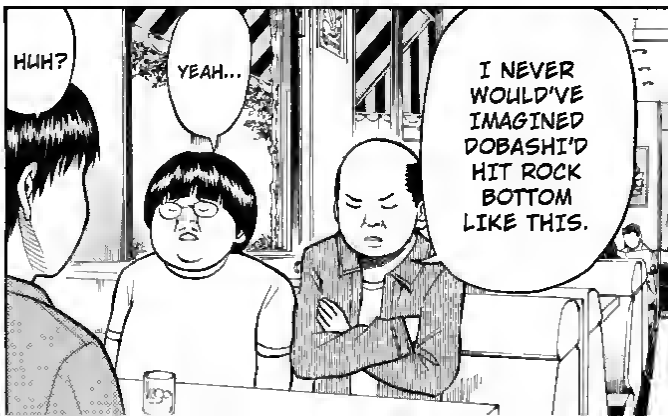
WHAT'S A "DX CORPS?"
WHAT ARE YOU TALKING ABOUT?
WHAT DO YOU MEAN, WHAT AM I TALKING ABOUT?!
WEREN'T YOU GONNA BRING THE HAMMER DOWN ON DOBASHI ?!!!

.....
...HMM?
DO-BA-SHI?
OH! HEY, YEAH... THE DX CORPS.
YEAH, WE DID THAT.

SHINE
OH!!
AHH! SO I'M IN A TIME SLIP?
THE DX CORPS, EH?
KISS THE GROUND

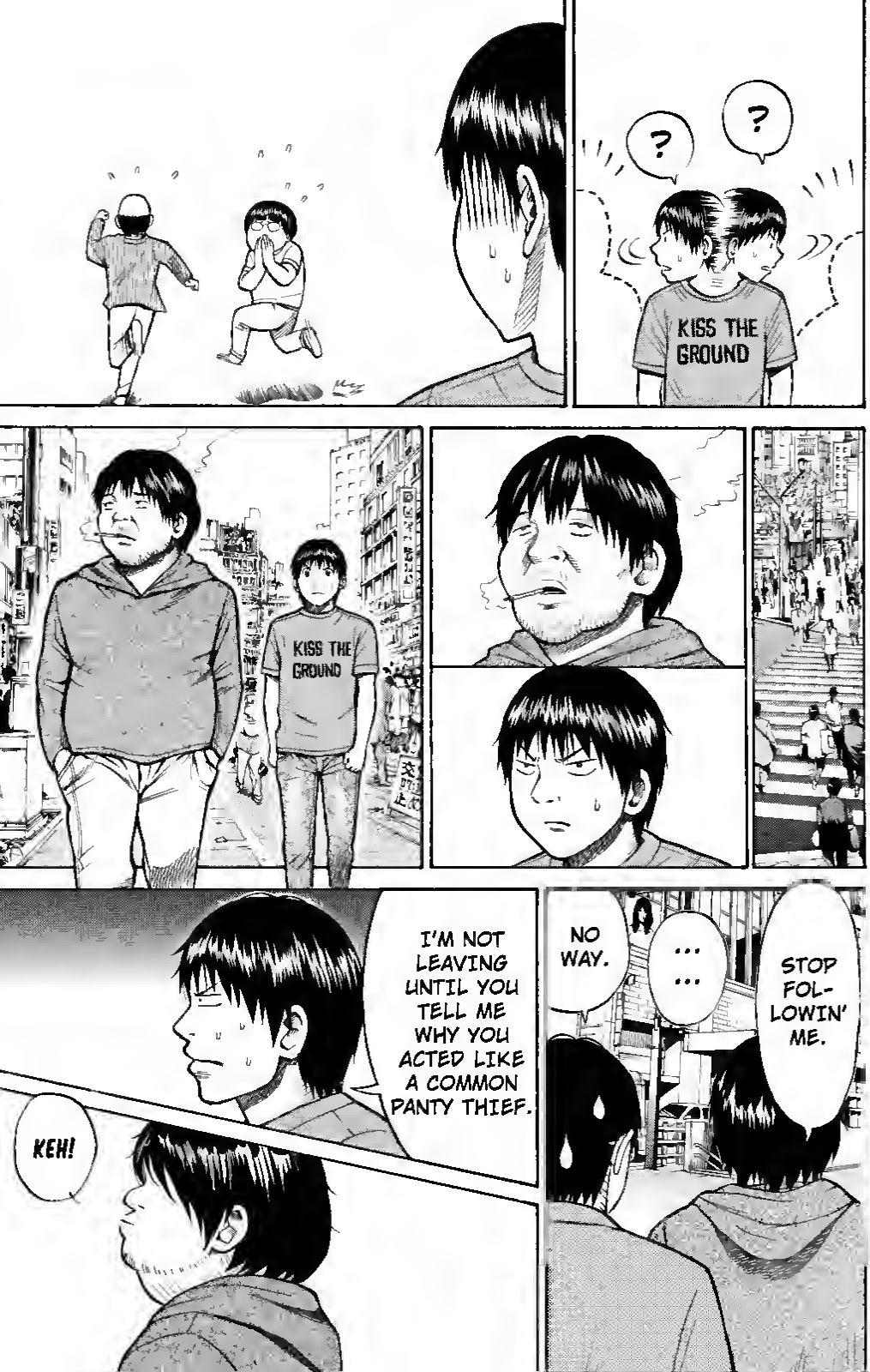
I'M SURPRISED YOU REMEMBER SOMETHING FROM SO LONG AGO...
BOY, THAT TAKES ME BACK
"SO LONG AGO?!" YOU'RE THE ONE WHO--
HAHA...

WHAT ARE YOU TALKING ABOUT?
WUH-WHAT DO YOU MEAN?
ROCK BOTTOM ?


I NEVER WOULD'VE IMAGINED DOBASHI'D HIT ROCK BOTTOM LIKE THIS.
YEAH...
HUH?

*A LOAN SHARK FROM THE MANGA "USHIJIMA THE LOAN SHARK"

HUHH?!
HE STOLE YOUR WIFE'S SWIM-SUIT!!
YOU DON'T REMEMBER?! DUDE, YOU'RE HEARTLESS!!
HOW DID HE END UP LIKE THAT?
YEAH, I DID.
NOT SO LOUD, YOU IDIOT!!
H-HE STOLE WAGA-TSUMA-SAN'S SWIM-SUIT?!
FOR REAL ?!!
DON'T CALL YOUR OWN WIFE BY HER MAIDEN NAME
AND IT GOT TOO AWKWARD FOR ME TO STAY IN SCHOOL. SO I DROPPED OUT AND BECAME A FREETER*. WHICH BRINGS US TO THE PRESENT.
EVERYONE FOUND OUT I STOLE AI WAGATSUMA'S COMPETITIVE SWIMSUIT...
RMB
*UNEMPLOYED OR UNDEREMPLOYED PEOPLE, EXCLUDING STUDENTS AND HOUSEWIVES
WHA ?!
ISN'T THE DOWN-FALL OF OTHERS GRAND?
THUS WAS THE GLORIOUS LIFE OF YUUKI DOBASHI.
ALTHOUGH THESE DAYS I'VE QUIT MY PART-TIME JOB AND BE-COME A NEET* WHO WASTES ALL HIS TIME IN THE PACHINKO PARLORS...
ITOU! KOMATSU! SAVE ME!!
*SOMEONE "NOT IN EDUCATION, EMPLOYMENT, OR TRAINING"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KISS THE GROUND
KISS THE GROUND
I'M NOT LEAVING UNTIL YOU TELL ME WHY YOU ACTED LIKE A COMMON PANTY THIEF.
KEH!
NO WAY.
...
...
STOP FOL-LOWIN' ME.

I HEARD THINGS WERE GOING... PRETTY WELL BETWEEN YOU AND AI-SAN...
LIKE, YOU WENT TO MUSICALS AND THE ART MUSEUM AND STUFF...
KISS THE GROUND
IF YOU HAD JUST KEPT THINGS UP WITHOUT STEALING THAT SWIM-SUIT...
YOU COULD HAVE ENDED UP DATING HER...
AL-THOUGH HER HEART DOES BELONG TO ME.
I COULD-N'T CON-TROL MY-SELF.
HEH?
TOO!
COULDN'T "CONTROL" HIMSELF?
KISS THE GROUND
EVERY TIME WE MET...
I FELL MORE IN LOVE WITH HER...
ともろお
AND THEN IT JUST... HAPPEN-ED...
AH, I SEE... SO THAT'S WHAT HE MEANT...!
I DO UNDER-STAND HOW HE FEELS...
WAGA-TSUMA-SAN IS A FINE WOMAN.
KISS THE GROUND

AN ACT.
THAT WAS ALL...
SO REFRESHING IT TICKED ME OFF!
YEAH.
HOW I WAS SORT OF THE REFRESHING CHARACTER BACK IN SCHOOL?
YOU KNOW...
I'VE SHOPLIFTED AND STUFF...
AND I LOVED TALKING ABOUT PEOPLE BEHIND THEIR BACKS...
I LIE WITH A STRAIGHT FACE...
THE REAL ME IS A TOTAL SKEEZE.
PEOPLE GATHER AROUND YOU...
YOU KNOW...
WHEN YOU PLAY A REFRESHING CHARACTER...
EVEN A SLEAZEBALL LIKE ME...
BUT...
KISS THE GROUND
...!!
WELL...NOT THAT TELLING THIS TO A HAPPY GUY LIKE YOU WILL GET ME ANYWHERE...
FLINCH
TSK!

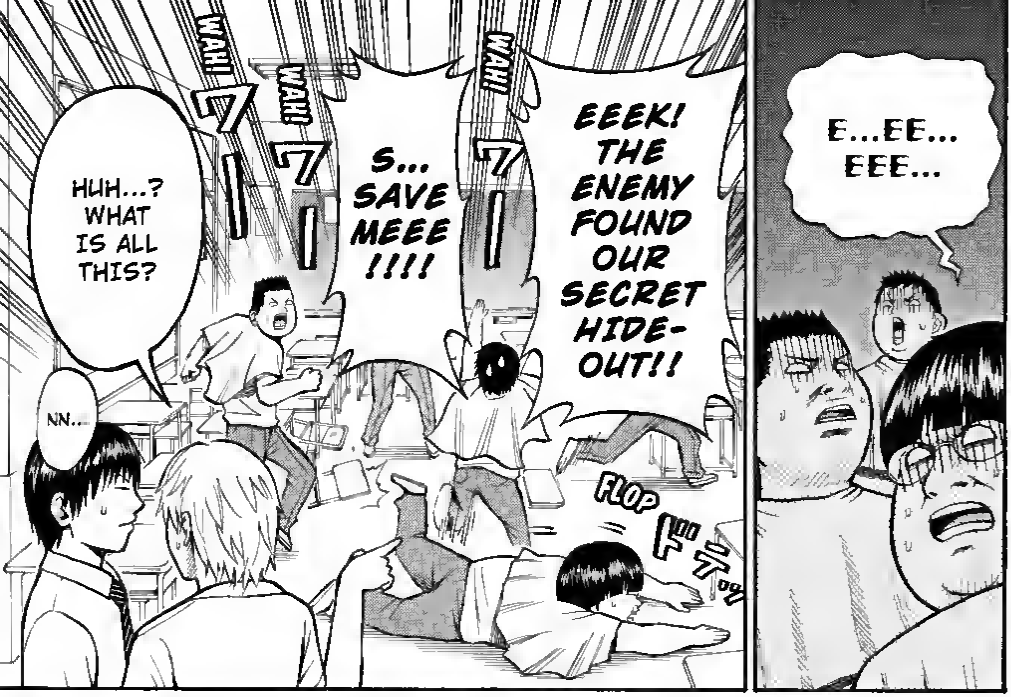
SO...I STOLE HER SWIM-SUIT...
EXPOSING MY TRUE COLORS...
KISS THE GROUND
AND THAT WAS FUN AT FIRST, BUT...
IT GOT TO THE POINT WHERE I COULDN'T TURN BACK, AND THAT WAS PRETTY ROUGH ON ME...
AND EVERY-THING I HAD GAINED CRUMBLED TO NOTHING... EVERYONE LEFT ME...
... ...
AFTER THAT...WELL, I PRETTY MUCH JUST LET MYSELF GO AND END-ED UP LIKE THIS...
WELL.
JUST GOES TO SHOW YOU, I WAS THIS KIND OF GUY FROM THE START.
SEE YA.

TIME SLIP OVER
...WHAT HAVE WE GOT HERE..!?
WHAT ABOUT IT? WASN'T THAT POSER FRESH PRINCE TICKING YOU OFF?
DEVIL
LET 'IM DIG HIS OWN GRAVE.
W-WELL, YEAH...
NO, HELPING OTHERS IS WHAT MAKES US HUMAN.
ANGEL
YEAH, THAT IS TRUE, BUT...
HUH? WHAT ARE YOU, STUPID?!
IF HE SAVES DOBASHI, HE AND WAGA-TSUMA-SAN'LL START GOIN' OUT!!
I MIGHT BE ABLE TO SAVE DOBASHI.
I JUST HAVE TO CHANGE HIS PAST.
KNOW YOUR SHAME!!!
WHO THE HECK ARE YOU?
PTOO!
HYPO-CRITE!!!
NO, NO!! I CAN'T SAVE HIM!!
WHAT IF HE STEALS MY WAGA-TSUMA-SAN?!
SUCK ON THAT, DOBA-SHI!!
YOU'RE GONNA SUFFER FOR THE NEXT TEN YEARS!!
WAHAHA!
SEE YA.
AH!! NOT THIS UN-NECESSARY MEMORY!!

WHAT SHOULD I DO?!
WAGA-TSUMA-SAN...

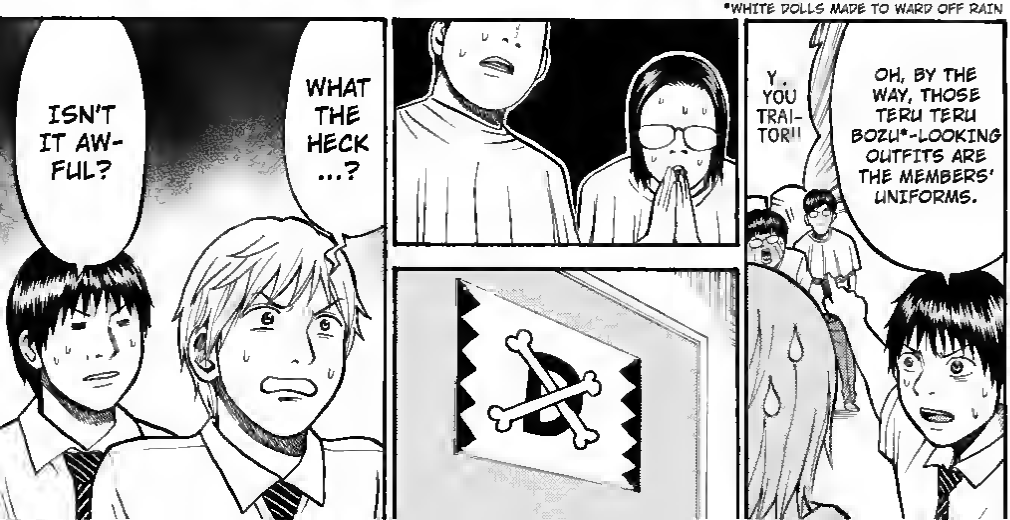
THE NEXT DAY

...HUH?
GO ON, HEAD RIGHT IN.
HUH?



THIS IS A GROUP IN WHICH WE SOMETIMES GATHER TO ENVY YOUR FRESHNESS...
DON'T TELL HIM!! WHY ARE YOU TELLING HIM?!
JUST BECAUSE WE LEFT YOU OUT
I AM SOOO SORRY !!!!
HUUUUH?!

*WHITE DOLLS MADE TO WARD OFF RAIN

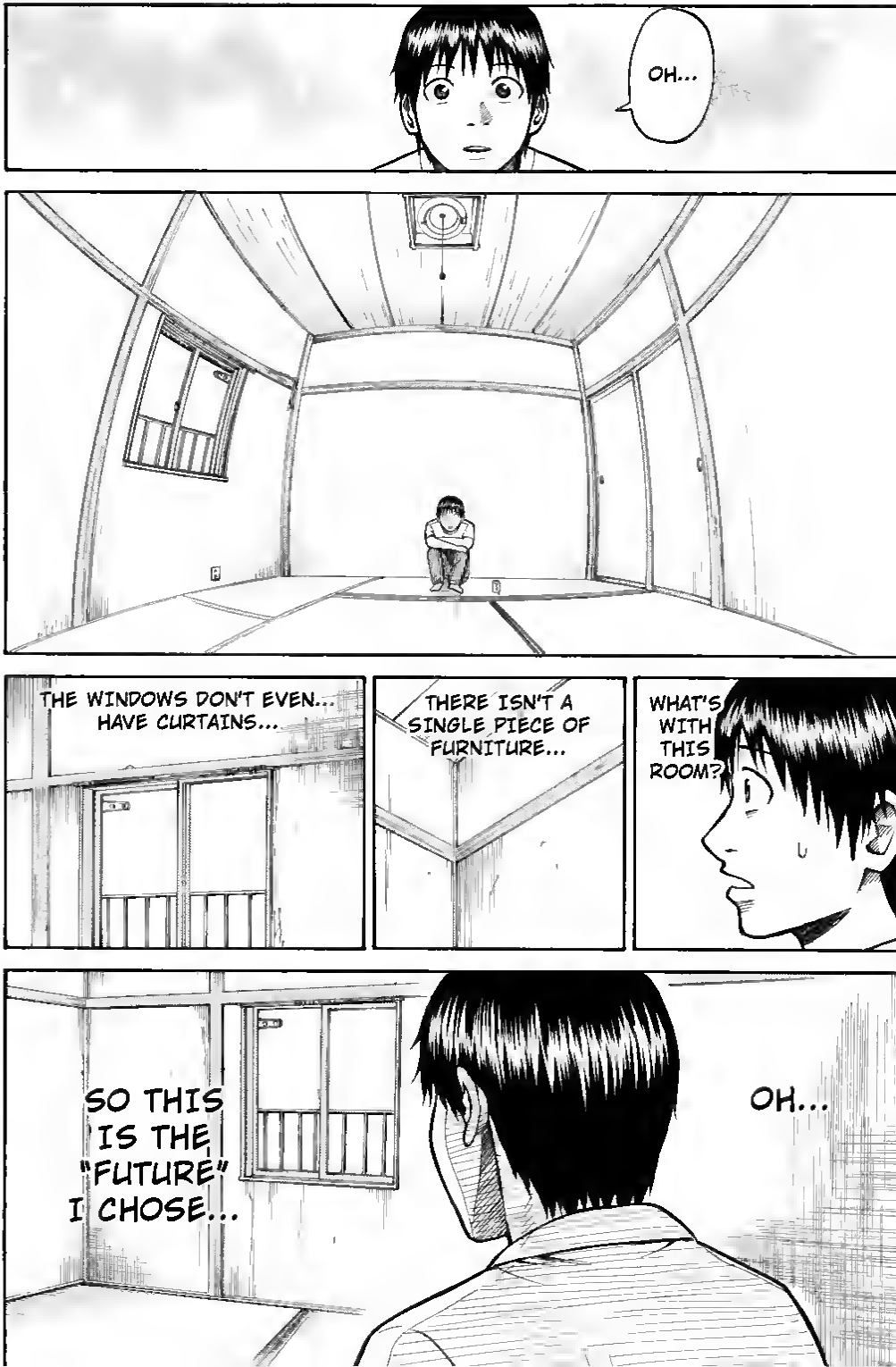


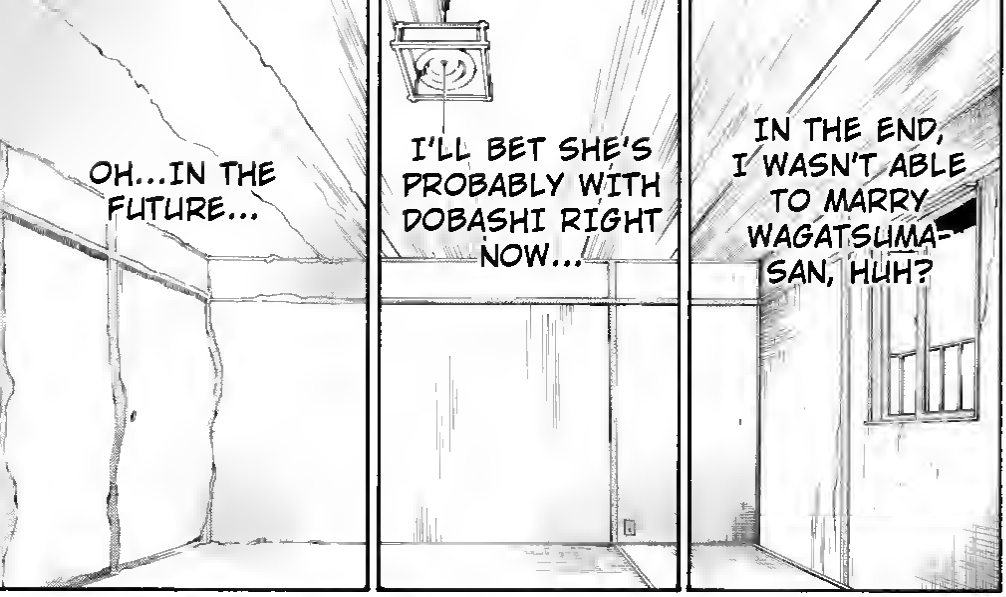
OUR HOPELESS SELVES.
BUT WE LOVE...
ANY TIME I SPOT A FALLEN DIRTY MAGAZINE ON THE GROUND, I HAVE TO PICK IT UP!!
AND AS FOR ME...
BAM
ITOU MAKES CHARACTERS IN RPGS, NAMES THEM "DOBASHI," STRIPS THEM OF THEIR ARMOR SO THEIR DEFENSE IS ZERO, THEN LETS THE MONSTERS BEAT THE TAR OUT OF THEM.
HUH?!
KOMATSU HAS, LIKE, A HALF DOZEN VOODOO DOLLS OF YOU, AND...
WHY ARE YOU TELLING HIM THIS?!
AHH, JEEZ! WHY AM I SAVING YOU? DANG IT...
H-HEY, DON'T LOOK AT ME...
TELL HIM, ITOU!
RIGHT?!!!
BUT WE'VE ACCEPTED OUR HOPELESS SELVES!!!!
WE ARE HOPELESS AND UNPOPULAR!!
LISTEN UP, DOBASHI!! YOU POSER LIFEHAVER!!

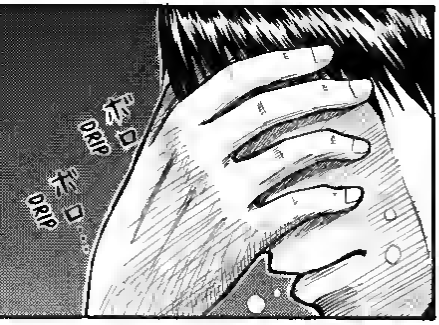
AM I RIGHT ?!!!
YOU MAY BE ABLE TO HIDE YOUR TRUE SELF FROM OTHERS, BUT THERE'S NO POINT LYING TO YOURSELF!!
WHAT ABOUT YOU?!
NOW, SWIMSUIT THIEF !!!!
KRAKK
WE AREN'T HOPELESS BECAUSE WE LIKE IT!!!!
NN-GAH !!!!
WHAT ARE YOU SAYING TO OUR DOBASHI-KUN?!!!
WHAKK
THOKK
AND...I KNOW NO ONE CARES, BUT...THE DX CORPS WAS DISBANDED THAT DAY.
DOBASHI LEFT WITHOUT SAYING A WORD.
IN THE END...
APOLOGIZE
AND YOU WERE SUPPOSED TO BE A DOVE!

KNOW WHAT ?
HEY! HEY! I KNOW, AI!
WHAT?! ARE YOU AND DOBASHI-KUN GOING OUT, AI?!
WELL... YEAH... I KIND OF... DID...
YOU WENT ON A DATE WITH DOBASHI-KUN, DIDN'T YOU?
OH...
I DON'T KNOW ABOUT THAT...
HUH?!
YOU TWO ARE *PERFECT* FOR EACH OTHER!!
WE'LL TOTALLY SUPPORT YOU!
WHAT ?
YOU TWO SHOULD TOTALLY HOOK UP!

REALLY SCREWED UP THIS TIME...
I MAY HAVE...
AND THEY PROBABLY END UP GETTING MARRIED AFTER HIGH SCHOOL...
HE AND WAGATSUMA-SAN PROBABLY START DATING...
I'LL BET DOBASHI DOESN'T STEAL THAT SWIMSUIT ANYMORE...
I CHANGED THE FUTURE...
HAVE I DONE?
WHAT THE HECK...


OH...
THE WINDOWS DON'T EVEN... HAVE CURTAINS...
THERE ISN'T A SINGLE PIECE OF FURNITURE...
WHAT'S WITH THIS ROOM?
SO THIS IS THE "FUTURE" I CHOSE...
OH...


OH...IN THE FUTURE...
I'LL BET SHE'S PROBABLY WITH DOBASHI RIGHT NOW...
IN THE END, I WASN'T ABLE TO MARRY WAGATSUMA-SAN, HUH?


ポロ
DRIP
ポロ
DRIP

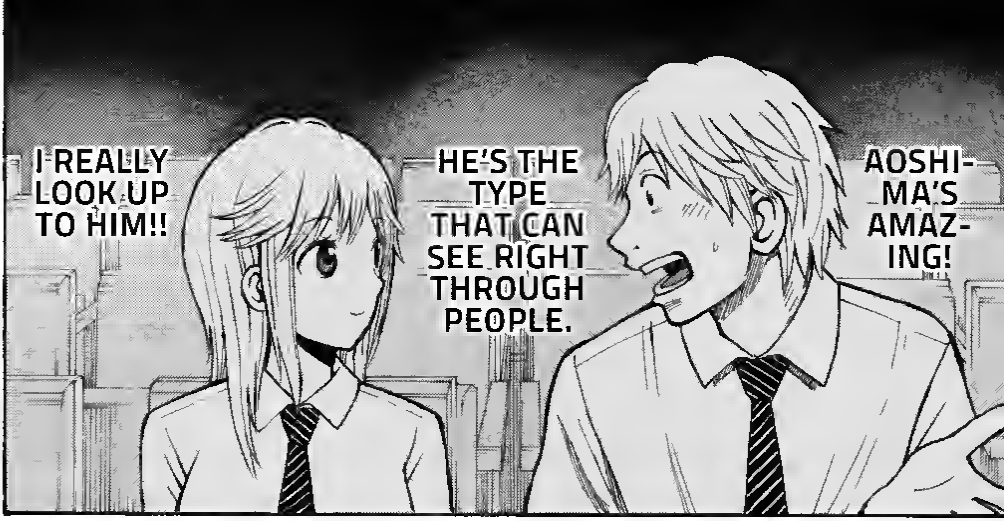
MAYBE I SHOULDN'T HAVE DONE THIS...!

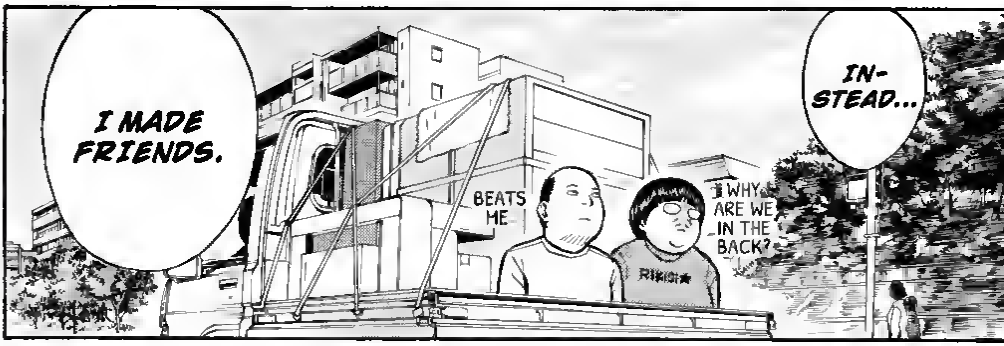
ALONE...
I'M...

I DID GET TO TALK TO WAGATSUMA-SAN A LITTLE... AND SHE NEVER WOULD'VE GIVEN ME THE TIME OF DAY IN THE FIRST PLACE...
BUT...

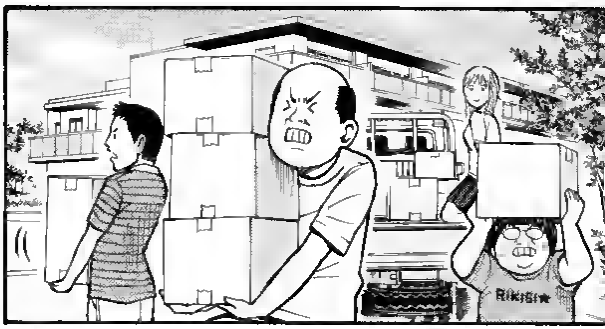
THE TRUCK'S WAITING, SO LET'S NOT DAWDLE.
WHAT ARE YOU DOING?
HUH? WE WERE JUST LOADING ALL THE BOXES ONTO THE TRUCK FOR THE MOVE.
WHAT IS THIS?! WHAT'S GOING ON?!
WHAT THE ?!!!
HUH? WHAT'S WRONG, HONEY?
D... DOBA- SHI?!
-KUN ?!!!
ドン
BAM
ール
BUT DO YOU THINK THAT COULD WAIT UNTIL WE GET TO YOUR NEW PLACE?
PHEW, SUCH PASSION.

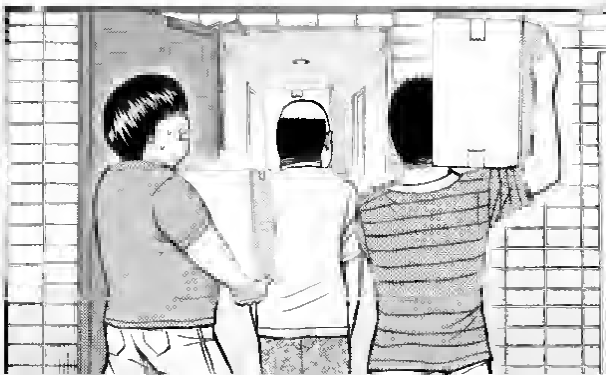
IT COULD HAVE BEEN ME WALKING DOWN THE AISLE WITH HER....
-:SIGH:- AND THINGS WERE GOING SO WELL BETWEEN ME AND WAGATSUMA-SAN TOO...
VROOOOOOOOOOOOOM
ゴォォォォォ
WHAAA?! I CAN'T HAVE THAT!!
OH? WELL, I DON'T KNOW...
I'VE GOT A GOOD JOB, YOU KNOW!
THEN LET'S START DATING NOW INSTEAD!!
HUH?! WHAT'S THAT SUPPOSED TO MEAN?!
IF WE HAD STARTED DATING, IT WOULD HAVE MADE ALL THE GIRLS IN CLASS MAD AT ME...
OH...BUT YOU WERE SO POPULAR BACK THEN...
HUH?
WHY?
THE ONLY THING YOU TALKED ABOUT WAS AOSHIMA-KUN.
BUT EVERY TIME YOU WERE WITH ME...
WELL, I NEVER COULD GET ANY CLOSER TO YOU, WAGATSUMA-SAN, BUT...
DID I NOW?
HEH HEH...


I REALLY LOOK UP TO HIM!!
HE'S THE TYPE THAT CAN SEE RIGHT THROUGH PEOPLE.
AOSHI-MA'S AMAZ-ING!


I MADE FRIENDS.
BEATS ME
WHY ARE WE IN THE BACK?
IN-STEAD...

I SEE...
OH...





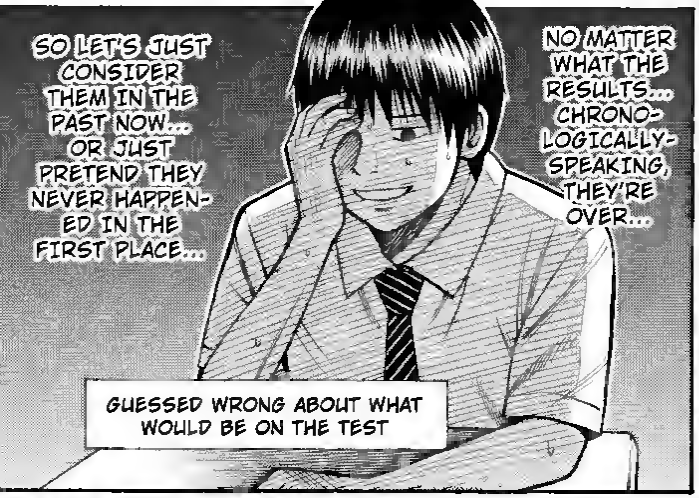
WITH WAGA-TSUMA-SAN...
I CAN STILL BE...
HMM?
OH, I ALMOST FORGOT! AOSHI-MA!!
OKAY! THANKS FOR YOUR HELP TODAY, DOBASHI-KUN! I MEAN IT!!
WELP, I THINK IT'S ABOUT TIME WE HIT THE OLE DUSTY TRAIL!!
HUFF
HUFF
THAT GIRL FROM THE OTHER DAY WAS REALLY CUTE!!
GRIN
LET'S HIT THE GENTLEMEN'S CLUB AGAIN SOMETIME.

SO HE'S FINALLY ABLE... TO SAY THAT SORT OF THING...!!
SEE YA!
AH, WAIT FOR ME!!
HUH?
OH... YEAH.
YOU'VE GOTTEN A LITTLE DIRTY..
GOOD FOR YOU...
GOOD FOR YOU, DO-BASHI...
"GENTLE-MEN'S CLUB?"
RMB
SO...
WHAT DID HE MEAN BY...
COUGH IT UP!!
HUUUH?! I DON'T KNOW! I (REALLY) DON'T KNOW!

DING
キーン
DONG
コーン

FINALS ARE OVER...
はぁ…
KLAK

ALL RIGHT.
EVERYONE PLEASE PASS YOUR ANSWER SHEETS TO THE FRONT.
ガヤガヤ
CHATTER
ガヤ
CHATTER


SO LET'S JUST CONSIDER THEM IN THE PAST NOW... OR JUST PRETEND THEY NEVER HAPPENED IN THE FIRST PLACE...
NO MATTER WHAT THE RESULTS... CHRONOLOGICALLY-SPEAKING, THEY'RE OVER...
GUESSED WRONG ABOUT WHAT WOULD BE ON THE TEST

IT IS COMING.
NOW THAT FINALS ARE OVER, THAT MEANS...

SUMMER VACATION !!!!
ALTHOUGH I'M SURE THIS YEAR'S VACATION WILL, ONCE AGAIN, BE NOTHING BUT A BUNCH OF BORING DAYS STRUNG TOGETHER...
FWAP
BUT... BUT!!
WHAT IF THIS YEAR, WAGATSUMA-SAN INVITES ME...OR VICE VERSA...
YAY!
CHATTER
TO THE BEACH OR POOL OR SOME-THING?!!
WHEN WE START...
THIS MAY EVEN BE...
DAT--
SPROING

#7 DX Save The Queen

FIND ME ONE.
I WANT A PART-TIME JOB.
HUH?
■■■
CHATTER
CHATTER
CHATTER
IN-DEED.
...TO FIND YOU A JOB?
...YOU WANT ME...
WE'RE FRIENDS.
BE-CAUSE...
ME?
WHY...
I THINK YOU'D BE BETTER OFF... LOOKING FOR A JOB ONLINE OR SOMETHING...
ABOUT THAT...
SOME-THING'S WRONG HERE...
WHAT IN THE...?

WHA ?!!!
HAVE YOU NO HEART?
HUH? WHAT THE? AREN'T THOSE TWO GETTING AWFULLY INTIMATE?
NOT THAT I'D BELIEVE IT.
WOO!
WOO!
OH? WHAT'S THIS? THINGS ARE GETTIN' HOT IN HERE!!
YO!
WHOA! HANG ON, SILVIA!! NOT SO CLOSE!!
SINCE IT'S COME TO THIS... !!!!
視聴覚室
SHE'S WATCH-ING!!!!
I KNEW IT...
D-DON'T TELL ME...
♪WHISTLE♪
♪WHISTLE♪
GO FOR IT!
I'M NOT CHEAT-ING ON YOU!!
NO, IT'S NOT LIKE THAT, WAGA-TSUMA-SAN!!
*A.V. ROOM

L-L... LOOK OUT!! THERE'S A WOMAN IN THE DX CORPS!!
DON'T CON-VENE THE DX CORPS FOR THIS!
WE CAN'T DO THAT !!!!
...SO, HELP A SISTER OUT.
THE QUICKLY REFORMED
DX CORPS

AHHH! NOT YOU TOO, "MATRIX 2!!"
HNGNGH-NGNGH-NGNGH-NGNGH-NGNGH-NGNGH-NGNGH-NGNGH-NGNGH...

CALM DOWN, FUJI-Q! ...NO, I MEAN, "GATE OF FLESH!!"
LOOK OUT, GUYS!! IT'S A WOMAN !!!!
SHAKE
SHAKE
SHAKE

WAIT... THAT NOISE...
FWEEEEEE

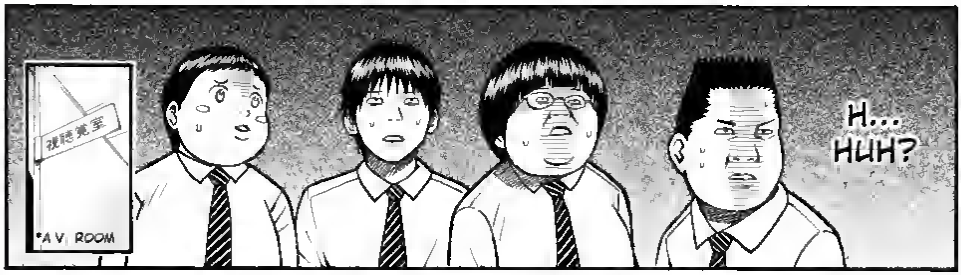
IS IT REALLY THAT BIG A DEAL?!
NOT GOOD!! THE PANIC IS SPREAD-ING!!

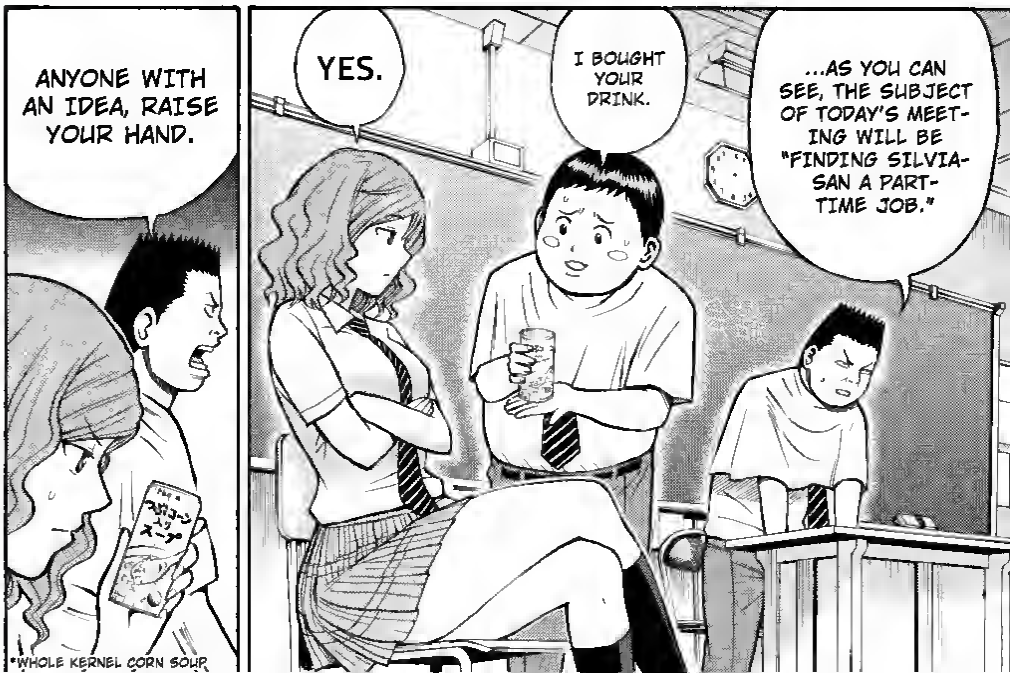
*USED IN "NAUSICAA OF THE VALLEY OF THE WIND"
AN INSECT WHISTLE*?!!!
SO THAT CALMS THEM DOWN...
HUFF
THAT'S IT... THATTA BOY...
DON'T BE SCARED
GO HOME.
RMB
AHH?! THIS TIME IT'S ITOU'S OLD STANDARD: GENDO IKARI*!
HUH?
...NOW, AOSHIMA, HOW ARE YOU GOING TO TAKE RESPONSIBILITY FOR CAUSING THIS MESS?
...
AND DIDN'T YOU LEAVE THE DX CORPS ONCE ALREADY?
*OF "NEON GENESIS EVANGELION" FAME

SMAKK
I'VE HEARD SHE'S AN ANIME OTAKU, SO SHE PROBABLY GOT MAD AT YOUR IMPRESSIONS.
OH... SO DO I SOMETIMES.
YOU'RE BLAMING THIS ON MY IMPRESSIONS?!
WHAT'S WRONG WITH THIS PLACE?! GET ME THE MANAGER!!
I THINK I JUST SAW 180° BEHIND ME!!
WH-WHAT'S THIS LADY'S PROBLEM?! SHE HIT ME!
YOU SURE ABOUT THAT?
YOU'RE TELLING ME THAT'S AN ANIME OTAKU?
TWITCH
ピク
"FULL-METAL ALCHEMIST"

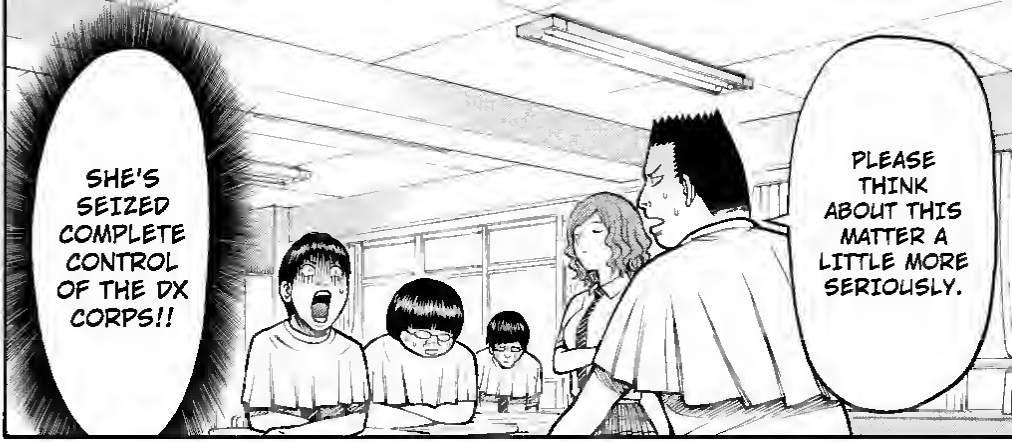
THEN COMMUNICATION BETWEEN US MAY BE POSSIBLE!!
YES... BUT...
YES!! I THINK WE MAY SHARE A COMMON LANGUAGE!
DID YOU SEE THAT SLIGHT REACTION JUST NOW, PROFESSOR?!!!
CAN WE HANDLE JUMPING RIGHT INTO A BENZ?
WE CAN'T EVEN PROPERLY HANDLE A DOMESTIC AUTO...
RMB
HEY!
FLINCH
YOU THINK SHE'LL LEAVE IF WE POUR HER A LIBATION?
BUT IT'S THE TRUTH...
NOW WHAT?
YOU IDIOT!!
SAVE THE SLEEP-TALK FOR WHEN YOU'RE IN BED!!
HUH? YOU EXPECT US TO BELIEVE THAT?!
DON'T WORRY. DON'T WORRY.
ONCE SHE GETS USED TO YOU, SHE'LL WALK AROUND IN JUST AN APRON AND STUFF IF YOU ASK.

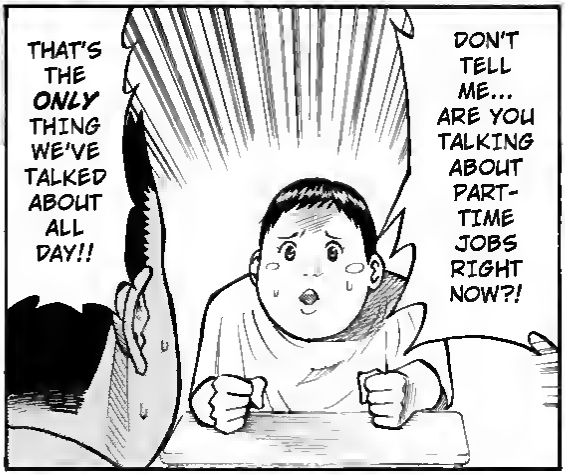
ALSO, I'M THIRSTY.
HURRY UP AND FIND MY PART-TIME JOB.


視聴覚室
*A.V. ROOM
H... HUH?


ANYONE WITH AN IDEA, RAISE YOUR HAND.
YES.
I BOUGHT YOUR DRINK.
...AS YOU CAN SEE, THE SUBJECT OF TODAY'S MEETING WILL BE "FINDING SILVIA-SAN A PART-TIME JOB."
*WHOLE KERNEL CORN SOUP

IT'S NOT AN ACROSTIC ESSAY!
ⓅICK SOMETHING LUCRATIVE.
ⒶLWAYS SAVE A LITTLE.
ⓇENT A GOOD APARTMENT.
ⓉAKE CARE TO...
SIR!
OH! YES, CODENAME "ELECTRIC MEDUSA?" THAT WAS FAST...
IT'S NOT A RIDDLE, EITHER!!
I SOLVED IT!!
NEXT!
YES, CODENAME "GATE OF FLESH?"
RIGHT HERE!
MMMMM...
WHAMM
THAT'S THE SITUATION, SO LET'S...
SO...
AND...



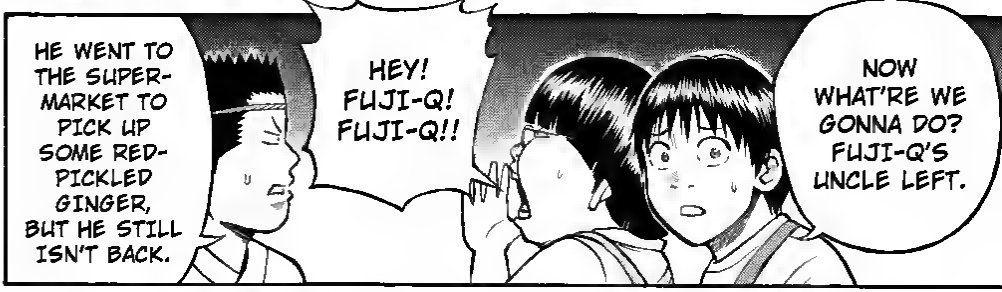


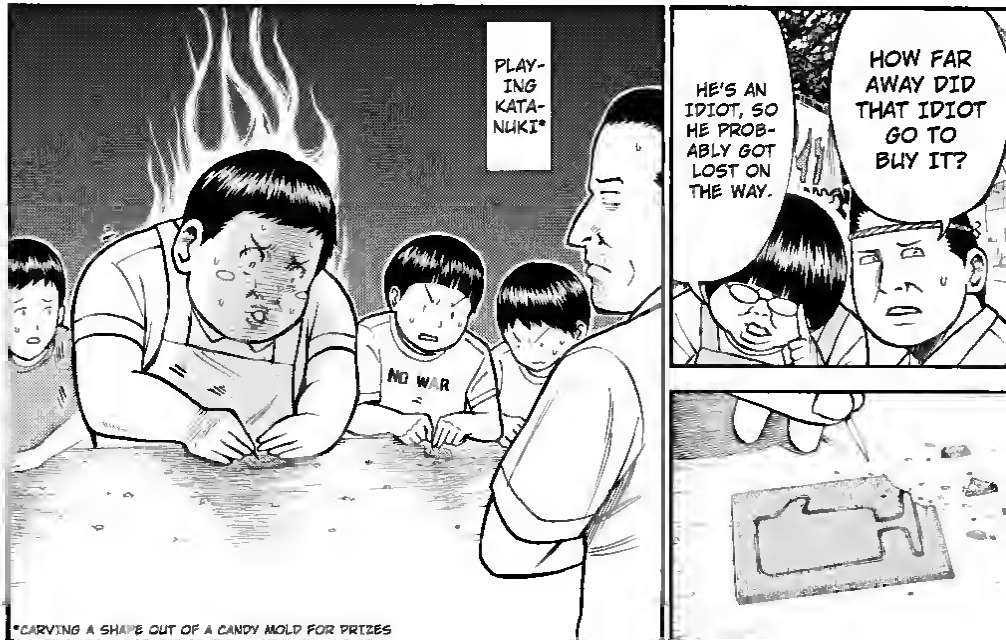
*A JAPANESE PANCAKE CONTAINING MANY INGREDIENTS

お好み焼
WHEN DID YOU TURN INTO HER YES-MAN?!
WHAT CHOICE DO WE HAVE? THE ORDERS CAME FROM SILVIA-SAMA HERSELF...
HOW'M I SUP-POSED TO KNOW?!
...SO, WHY ARE WE HELPING TOO?
THAT ISN'T THE ISSUE HERE!!
THAT'S RIGHT!! EVEN THOUGH IF A MAN WORKS, HE LOSES!!
SO YOU'RE DECLARING YOURSELF A NEET IN ADVANCE, PIG-BOY?!
WHAT'RE YOU LAUGHING ABOUT?
HA! HA! HA!
DO WE REALLY NEED THIS MANY PEOPLE?
HEY, FUJI-Q...
HUUUH?!
OH, SORRY, GUYS. THIS IS MY UNCLE.

WHOA!! TALK ABOUT HIGH QUALITY SPECIAL EFFECTS !!!!
SPIRIT AND FLESH BE PARTED!
NO...IT'S MORE LIKE FUJI-Q IS MOVING SO FAST IT LOOKS LIKE THERE'S TWO OF HIM, RIGHT?
THEY'RE CLONES.
HAHAHA! PEOPLE ARE ALWAYS GETTING ME AND KYUUJI MIXED UP.
DON'T ASK ME!!
KLAK
WHAT'S TAKING SILVIA SO LONG?!
KLAK
KLAK
WE'D BETTER GET STARTED BEFORE THE FESTIVAL OPENS.
SWIP
WHOOSH
OH, GOOD MORNING, MA'AM.
OVERFLOWING WITH SERVITUDE
DEW HEH HEH
Doe je je werk wel goed?
(HARD AT WORK?)
I GUESS HER MAJESTY DOESN'T UNDERSTAND THE CONCEPT OF MANUAL LABOR...
SHE'S TOTALLY ERIKA SAWAJIRI
THIS AFTER WE TELL HER TO COME IN CLOTHES EASY TO WORK IN...
WHO DOES SHE THINK SHE IS, ERIKA SAWAJIRI?*
フライドポテ
*JAPANESE ACTRESS

SILVIA-SAMA!! THAT'S OUR EMPLOYER!!
SMAKK
THAT'S NOT FUJI-Q!!
STARE
ALL THE PREP WORK IS COMPLETE !!!!
ALL RIGHT !!!!
WHAT GENIUS-LEVEL SPATULA WORK!!
KLAK
HE'S SO FAST !!!!
KLAK
SIZZLE
AH! HIS UNCLE SUDDENLY GOT SERIOUS!
LET'S FRY THESE PUPPIES UP!!
HEAVE-HO!
HEAVE-HO!


HE WENT TO THE SUPER-MARKET TO PICK UP SOME RED-PICKLED GINGER, BUT HE STILL ISN'T BACK.
HEY! FUJI-Q! FUJI-Q!!
NOW WHAT'RE WE GONNA DO? FUJI-Q'S UNCLE LEFT.



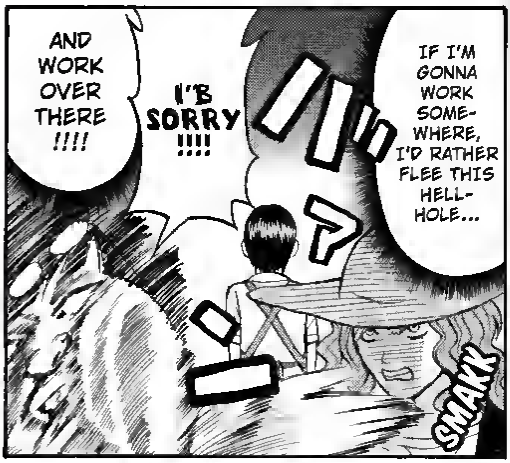
*CARVING A SHAPE OUT OF A CANDY MOLD FOR PRIZES

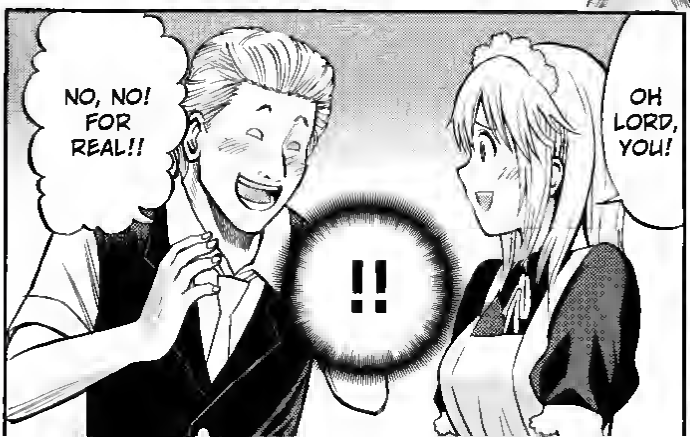
YEOUCH?!
LOOK SHARP! THAT ONE'S BURNING!!
BOOM
ドーン
ARE YOU HEARING THIS CRAZY TALK?!
IF THERE'S NO ONE TO MAKE IT, THEN YOU THREE CAN JUST MAKE IT INSTEAD.
AND SHE'S RIGHT AT HOME IN HER ROLE AS A QUEEN CHARACTER!
YEAH, THIS SUCKS.
NOW WHAT? NONE OF US CAN MAKE OKONOMIYAKI.
ZUP
HMM?
WHOA... WHAT A DISASTER...
BMPH!!
I TOLD YOU THIS WAS CRA--
SMAK
WHAT'S SHE DOING OVER THERE?! AM I SEEING THINGS?!
WHY? WHY?
WAGA-TSUMA-SAN?!
COLD PASTA, OR SOME NICELY-CHILLED WHITE WINE?
HOW WOULD YOU LIKE GENUINE ITALIAN PIZZA...

I GUESS THAT'S WHY SHE'S HERE...
OH...COME TO THINK OF IT, SHE'S WORKING PART-TIME AT AN ITALIAN RESTAURANT...

SHE'S AN ANGEL AT THIS POINT.
SHE'S SO CUTE....

STILL...
BUT...


AND WORK OVER THERE !!!!
I'B SORRY !!!!
IF I'M GONNA WORK SOME-WHERE, I'D RATHER FLEE THIS HELL-HOLE...
SMAK!


NO, NO! FOR REAL!!
!!
OH LORD, YOU!

AND THEN ME AND WAGA-TSUMA-SAN'D BE ALL "EEK! EEK! OHN HON HON!"

GET AWAY! GET AWAY!! GET AWAY!!!
WHAT IS THAT STRANGE, FLIRTY LIFE-FORM?!
WHA-AAA-AAA-AAA?!!!
SHE'S SUPPOSED TO BE MY FUTURE WIFE...SO WHEN IS THIS DISTANCE BETWEEN US GOING TO CLOSE...?
AHHH... SHE'S SO FAR AWAY...
FWAP
HMM?
S-SIR, I'M NOT LOOK-ING AT ANY-THING, SIR!
!!
WHAT ARE YOU LOOK-ING AT?!
ZUP
HUH? OH... YOU'RE RIGHT...
AHA-HA...
ITALIAN FOOD, HUH?

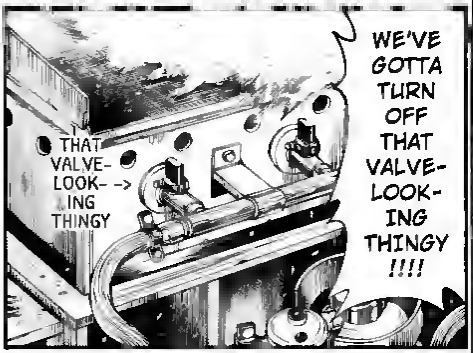
チ…ッ
TSK!
AI WAGA-TSUMA FROM OUR CLASS?
HUH?
HUUUH? IS IT? (MONO-TONE)
ISN'T THAT...
YES?
ズーラ
WHUMPH
JUST A MOMENT, PLEASE!
THREE WHITE WINES!
ムキーッ
GRR!
WHAD-DA YOU MEAN, COLD PASTA ?!!!
HUH?
WHAT DO YOU MEAN, GENUINE PIZZA?
HUH? UM... JAPAN LOST THAT WAR TOO...
ARE YOU GONNA LET THAT WAR-LOSING COUNTRY'S FOOD BEAT YOU?!!!
ROGER WILCO, OVER AND OUT!!
YOU THREE !!!!

FWAP!
THEY'RE SERVING GENUINE ITALIAN FOOD COOKED BY A SPECIALTY CHEF.
YOUR HIGHNESS, A WORD, IF I MAY...
TEE HEE
HEY, NOW DON'T TALK LIKE THAT.
WHEREAS WE'RE SERVING OKONOMIYAKI SHAPED LUMPS OF FLOUR MADE BY RANK AMATEURS.
WHAT KIND OF IDIOT ADMITS DEFEAT BEFORE THE BATTLE BEGINS?!!
SMAKK
I'D EXPECT NO LESS FROM THE WARRIOR KINGDOM OF HOLLAND!!
SO NO MATTER WHAT WE DO, I DOUBT WE HAVE MUCH OF A CHA--
YOU WANT TO BEAT THEM, DON'T YOU?
H... HUH?!!!
F-FOR REAL?
GULP
SOMETHING EXTRA?
...IS WHAT I WAS THINKING OF SAYING...
...SO I THINK WE'LL NEED A LITTLE SOMETHING EXTRA BEYOND THE FOOD...
MUTTER
MUTTER
WHAT ABOUT WHAT?
OH... THEN, WHAT ABOUT THIS?

COME ONE, COME ALL!!
OH? お？
IF YOU PURCHASE ONE ORDER OF OKONO-MIYAKI...
YOU GET A TICKET GOOD FOR ONE PHOTO WITH ME!!
WHOA! WHOO-OOAA-AAA!!
REMEMBER-ING SILVIA'S BARE BREASTS
I'LL TAKE AN OKO-NOMI-YAKI!!
YAY! YAY!
I'LL TAKE THREE !!!!
DEEDEE
HEY! YOU THERE! NO PIC-TURES !!!!
OHHHH!!!
おおおおおお
OHHH, THEY'RE SELLING LIKE HOT-CAKES.
AS EXPECTED OF ITOU... THE MAN WHO STUDIES AKB...
YAY! YAY!
ミックス
イカ玉

AND...
BUTT !!!!
A YOUNG WOMAN'S...
BOOBS !!!!
PRACTI-CALLY FALLING-OUT...
YIKES! A FIRE !!!!
HUH?
I... ITOUUU! IT'S BURNING! IT'S ON FIRE!!
JUST AS THIS KONG MING OF EROS PLANNED.
HEH HEH HEH...
LICK ペロ
*MILITARY STRATEGIST: FROM THE CLASSICAL CHINESE NOVEL "WATER MARGIN"
HMM?

お好み焼き
自慢
HUH? HUH?!
WHAT THE?!
L-L... LOOK OUT!!
EEK!! IT'S A FIRE !!!!
豚玉
エビ玉
イカ玉
ミックス
モダン


WE'VE GOTTA TURN OFF THAT VALVE-LOOK-ING THINGY !!!!
THAT VALVE-LOOK--> ING THINGY

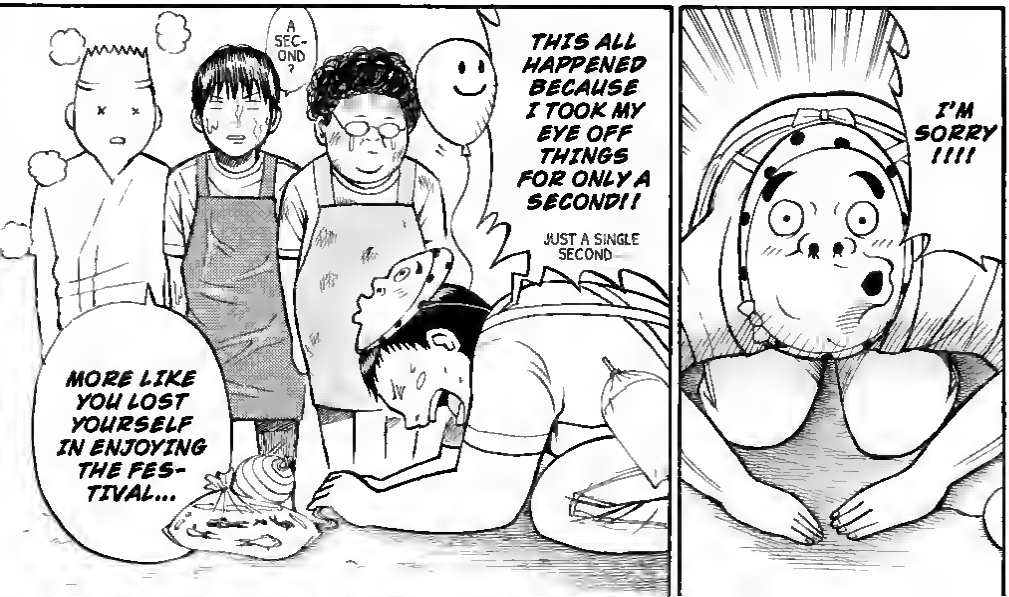
WAIT! BEFORE THAT...
NAH! NAH!
GET A FIRE EXTIN-GUISH-ER!
YOU GOTTA BE KIDDING!!

WHUMP
FWUMPH
THAT'S THE FLOUR !!!!

A-ALL RIGHT! JUST LEAVE THIS TO ME !!!!
WOOSH

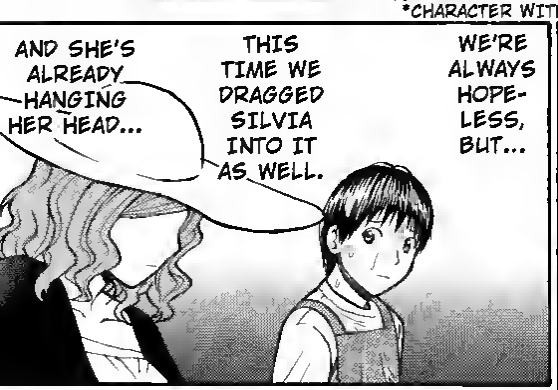
I'LL POUR THIS WATER ON MY-SELF!
GRAB

THAT'S THE OKONOMI-YAKI BATTER!!
アトオ～～
SPLORCH
KOFF
コホッ
KOFF
コホッ
WHAT THE HECK ARE YOU DOING, MORON?!
THIS IS WHERE WE KEEP THE WATER!!


A SEC-OND?
THIS ALL HAPPENED BECAUSE I TOOK MY EYE OFF THINGS FOR ONLY A SECOND!!
JUST A SINGLE SECOND
MORE LIKE YOU LOST YOURSELF IN ENJOYING THE FES-TIVAL...
I'M SORRY !!!!

I'M REALLY SORRY !!!!
IT DOESN'T FEEL LIKE YOU'RE APOLOGIZING AT ALL...
HUFF
OH... AND THIS GUY ENJOYED HIMSELF...
HUFF HUFF HUFF HUFF HUFF HUFF
IN HIS OWN WAY...
YES...
HUFF
WELL...EVERYONE MAKES MISTAKES.
AND I'M NOT GONNA BLAME YOU FOR THINGS THAT ARE IN THE PAST.
U... UNCLE...
COME ON, CHEER UP!
LET'S HAVE FUN TILL THE VERY END!
HA! HA! HA!
THERE'S NO USE CRYING OVER SPILLED BATTER.
PLUS, LIKE I ALWAYS SAY...
SO YOU'RE THE ONE IN CHARGE HERE?
YOU'LL HAVE TO COME WITH US TO THE STATION.
WE'RE GOING TO NEED A STATEMENT.
SMAKK
WEE-OO WEE-OO
→SIGH←
GLANCE

*CHARACTER WITH AN AFRO FROM SAID VARIETY SHOW



WAGA-TSUMA-SAN?!
IS EVERY-ONE...
OKAY AFTER THE FIRE?
NO ONE'S HURT?
OH... THANK GOOD-NESS.
THAT REALLY SCARED ME...
OH... YES!!
WE'RE ALL FINE!!
I'M SORRY !!!!
OH...I SEE...
YIKES... WE EVEN WORRIED WAGATSUMA-SAN...
...I GUESS YOU'RE GOING TO CLOSE UP SHOP, HUH?
HUH? YEAH.
RIGHT ?
YEAH, FUJI-Q'S UNCLE IS MISSING TOO...
THEN, ARE YOU GOING TO GO HOME?
HUH?
WHY?

FOR REAL?!!!
BECAUSE MY BOSS WAS TALKING ABOUT ASKING YOU GUYS TO HELP OUT AT OUR STAND SINCE WE'RE SO BUSY...
W-WE'LL DO IT! WE'LL DO IT, WAGATSUMA-SAN!!
WELL, LEAVING NOW WON'T MAKE ME A SINGLE EURO...
HMM...
TURN
CHATTER
CHATTER
YAY!
YAY!
ZUPPA

I WISH TIME WOULD JUST STOP RIGHT NOW...
I NEVER KNEW FESTI-VALS COULD BE SO FUN...
AHH...
MENU
ZUPPA
?
HUH?
HUH? WHO'S FUJI-Q?
PASS THE TOMATOES, FUJI-Q!
AREN'T YOU A LITTLE OLD FOR KATANUKI?
SOB
SOB
TH-TH-THIS ALL HAPPENED BECAUSE I GOT TOO CAUGHT UP IN KATA-NUKI!!

THE PUFFY SUMMER CLOUDS...
THE BLUE SKY...
THE SCORCHING SUN...
THE BEACH!!!!
AND...
WHEN IT COMES TO SUMMER, IT'S ALL ABOUT THE BEACH...
YEAH, THE BEACH!!
I'M GLAD I CAME. I AM SO GLAD I CAME. I'M REALLY GLAD I CAME...

#8
First Kiss Opportunities

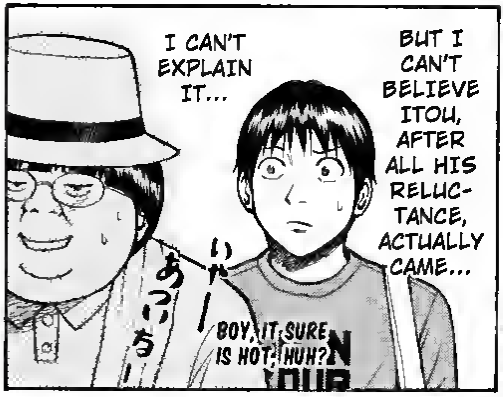
AND TWO!
AND ONE!
NOW!! WITH VIGOR !!!!
AND THREE!
いらっしゃーい
by 桂三枝
"WELCOME" BY KATSURA SANSHI*
AND FOUR!
DANG IT... THEY'RE KIND OF TICKING ME OFF
*A RAKUGO STORYTELLER
WELL, AREN'T YOU THE ONE WHO SAID...
HUH?
WHY DID WE COME TO THE BEACH ANYWAY?

THREE DAYS EARLIER

BOY... THIS BITES...
WHAP
IT'S FINALLY SUMMER VACATION, AND HERE WE ARE STUCK AT PRACTICE...
YEAH...I KNOW...
UGH... IT'S SO HOT...
SCRUBBA
SCRUBBA
AH! HEY, FATTY!! DON'T WIPE YOUR SWEAT WITH THE CLEAN TOWELS!!
HE'S RIGHT. I CAN'T PUT UP WITH ALL THIS TOWEL-WASHING...
SPLASH SPLISH
AND BALL-FETCHING FOR MUCH LONGER...
BUT IT'S SOOO HOT...
KEEP YOUR HANDS OFF THE MECHANDISE!!
BUT! BUT!! THERE IS ONE, AND ONLY ONE, GOOD THING ABOUT COMING TO PRACTICE!!
GLANCE

I GET TO SEE WAGATSUMA-SAN PRACTICING!!
AHHH... THAT'S A DIFFERENT EXPRES-SION THAN THE ONE SHE WEARS IN THE CLASS-ROOM...
...I WISH I COULD SPEND MORE TIME WITH HER...
SIGH
I WISH WE COULD, LIKE, GO TO THE BEACH OR SOME-THING...
THE BEACH ?!!!
HEY, I GUESS YOU DO HAVE GOOD IDEAS EVERY ONCE IN A WHILE!
WHAT ARE YOU, STUPID ?!!!
YOU EXPECT US TO ACT LIKE THOSE LIFE-HAVERS ?!!!
I'M NOT GOING!!
WHO SAID ANY-THING ABOUT GOING WITH YOU IDIOTS ?
AP-PROVED !!!!
CHIRP
CHIRP
CHIRP

AOSHIMA! WE'RE HERE TO PICK YOU UP!
HUUUH?! WE'RE REALLY GOING?!


I CAN'T EXPLAIN IT...
BUT I CAN'T BELIEVE ITOU, AFTER ALL HIS RELUCTANCE, ACTUALLY CAME...
いや〜
あつい
BOY, IT SURE IS HOT, HUH?

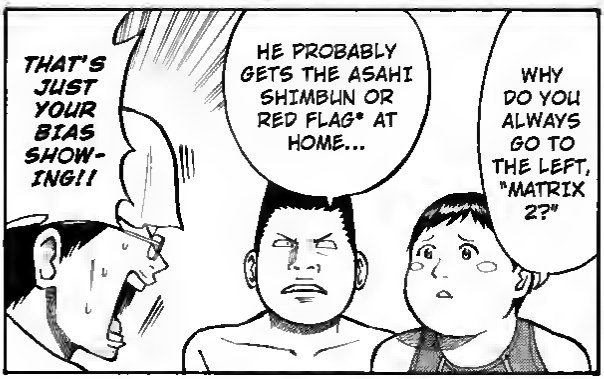
LEADER! I MUST SAY, YOU'RE REALLY PULLING OFF THAT FISHNET SHIRT!
HEH HEH HEH... JUST LIKE GENTA OGAMI, RIGHT?
STOP, YOU'RE EMBARRASSING ME
KOMATSU... WHAT HOPELESS FASHION SENSE YOU HAVE...
I DON'T EVEN WANT TO WALK WITH YOU

WHAT IN THE WORLD CHANGED HIS...

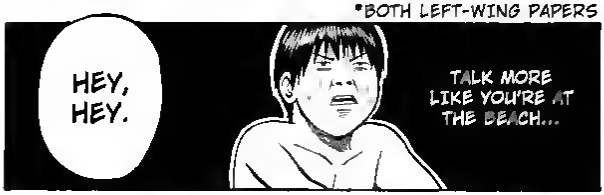
I-I-I-I'M NOT BRINGING IT TO FILM V-VOYEUR VIDEOS?!
WHADDAYA MEAN "BACK TO JAIL?!"
WHAPP
WH-WHY, YOU!! HOW MANY TIMES DID YOU PROMISE NOT TO COMMIT ANY SEX CRIMES?!
SEE?! YOU CAN BARELY SPEAK STRAIGHT!!
DO YOU WANT TO GO BACK TO JAIL?!
RMB RMB
RMB RMB
RMB RMB
HD
SONY
AHH...
WOBBLE
TRUE EYES
I'M NOT YOUR TEACHER !!!!
HE'S GOT A PULSE!
THIS IS SERIOUS!!
TEACHER! "MATRIX 2" COLLAPSED !!!!
WHICH BRINGS US BACK TO THE PRESENT...

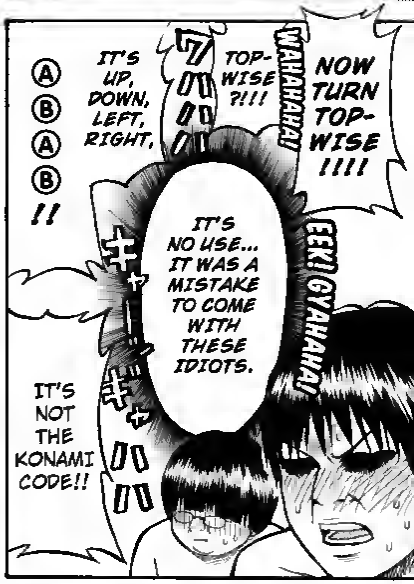
YAY!
YAY!
BUT, MAN...
SPLOOSH
ISN'T THE BEACH A WONDERFUL PLACE?
YEAH... THE BEACH IS SUCH A WONDERFUL PLACE...
AOSHIMA-KUN...
BRING ME MY CAMERA.
I'M NOT GONNA HELP WITH YOUR SEX CRIMES, YA IDJIT!
HEY THERE, FOXY LADIES.
WHOA! THAT CAUGHT ME OFF GUARD!! HE'S SCARY!!

AAAHHHH?! THOSE BEAUTIFUL FLOWERS ARE ABOUT TO BE TRAMPLED!!
HUH?
WE'RE FROM AROUND HERE, SO IF YOU NEED SOMEONE TO SHOW YOU AROUND, WE'RE YOUR DUDES.
WHERE YA FROM?
DON'T DO IT!! NO MATTER HOW YOU LOOK AT IT, A HARD ROUTE UNBECOMING OF TWO NICE GIRLS LIKE YOU LIES DOWN THAT PATH!
WORRIES UNNECESSARILY
DON'T DO IT!!
HUH? WELL
OKAY? WHY NOT?
OH, I DON'T KNOW. WHAT DO YOU THINK?
SLUMP
すーん…
...THAT'S ALL IT TAKES FOR FLIRTING TO SUCCEED?
AHH!! THEY FELL FOR IT!!
WELL... MAYBE WE'LL TAKE YOU UP ON THAT OFFER.
STOP!! DON'T GO THAT WAY!!
-SIGH- WHAT IS THIS? WE'RE NOT EVEN COMPETING, BUT I FEEL SO DEFEATED...

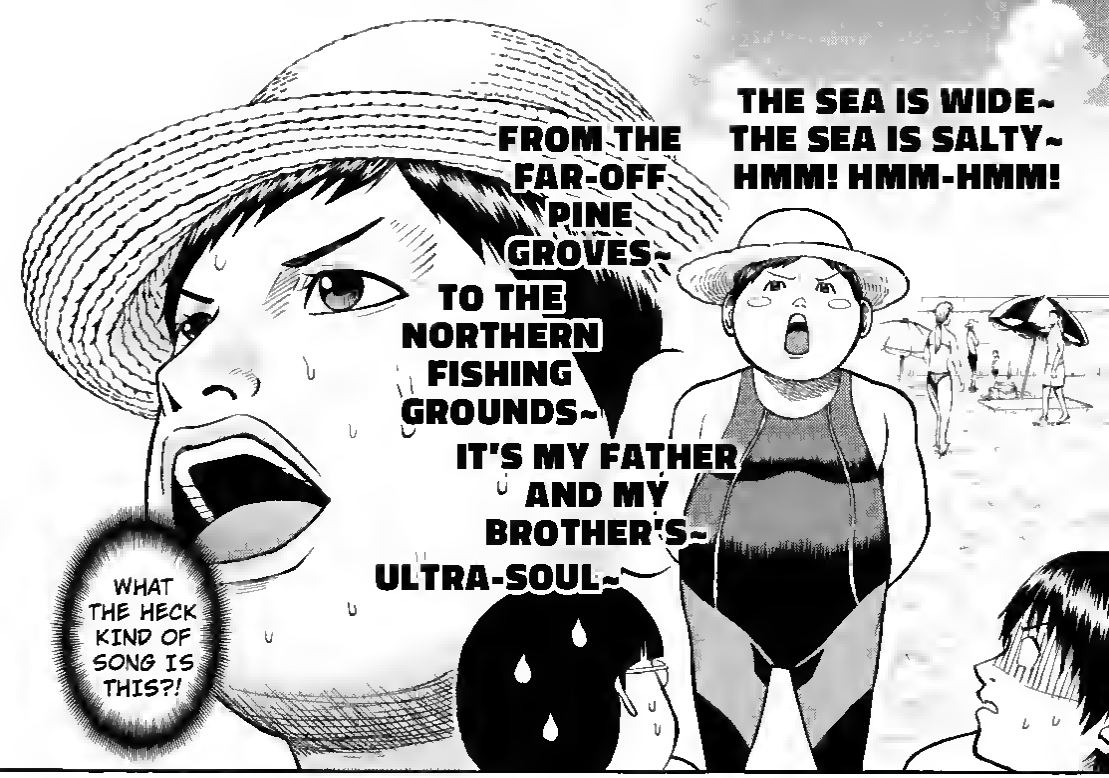

THAT'S JUST YOUR BIAS SHOWING!!
HE PROBABLY GETS THE ASAHI SHIMBUN OR RED FLAG* AT HOME...
WHY DO YOU ALWAYS GO TO THE LEFT, "MATRIX 2?"

*BOTH LEFT-WING PAPERS




NOW TURN TOP-WISE!!!!
WAHAHAHA!
TOP-WISE?!!!
IT'S UP, DOWN, LEFT, RIGHT,
Ⓐ Ⓑ Ⓐ Ⓑ !!
EEK! GYAHAHA!
IT'S NO USE... IT WAS A MISTAKE TO COME WITH THESE IDIOTS.
IT'S NOT THE KONAMI CODE!!

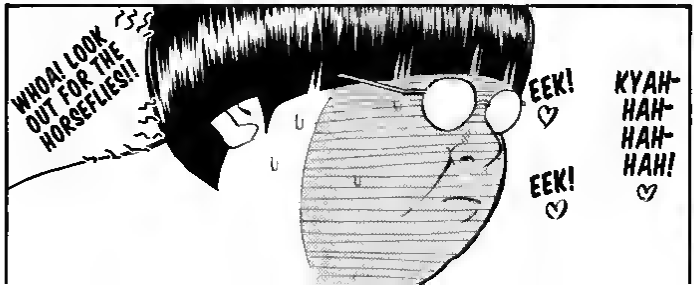
MUSIC by HOME MADE Family
"Midsummer Dance Call"
I KNOW, RIGHT?
AHHH! I LOVE THIS SONG!
BEEP
BA-DUM
KER-CHAK
MENU
...
...
Y-YEAH... GUESS SO
...WE SHOULD HAVE BROUGHT SOME CDS OR SOMETHING...
HOW COULD I FORGET?
SMOOCH
SLUMP...
どんより・・・・・・・
OH WOW! YOU REMEMBERED?!
THE SEA~
SHK


THE SEA IS WIDE~
THE SEA IS SALTY~
HMM! HMM-HMM!
FROM THE FAR-OFF PINE GROVES~
TO THE NORTHERN FISHING GROUNDS~
IT'S MY FATHER AND MY BROTHER'S~
ULTRA-SOUL~
WHAT THE HECK KIND OF SONG IS THIS?!

HEY NOW, WHEN IT COMES TO SUMMER ..
AHHHHH!! MY WHEAT CHOCOLATE* MELTED AND TURNED INTO SOME ODANGO-* LOOKING STUFF!!
TO TURN OURSELVES INTO LAUGHING-STOCKS?!

EH HEH HEH HEH!
WHEN I SAW THE OCEAN, A SONG JUST POPPED INTO MY HEAD...
THAT'S THE DX CORPS'S MELODY MAKER FOR YOU!!
MEHH...
KYAP
KYAP
AN ACAPELLA ORIGINAL ...?

*CHOCOLATE WITH PUFFED WHEAT IN IT / SWEET ROUND DUMPLINGS

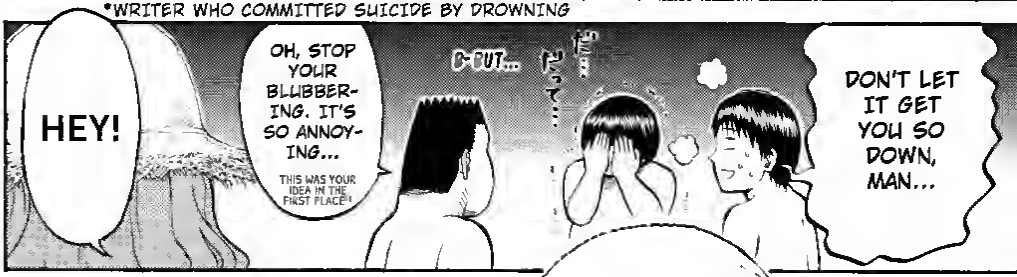


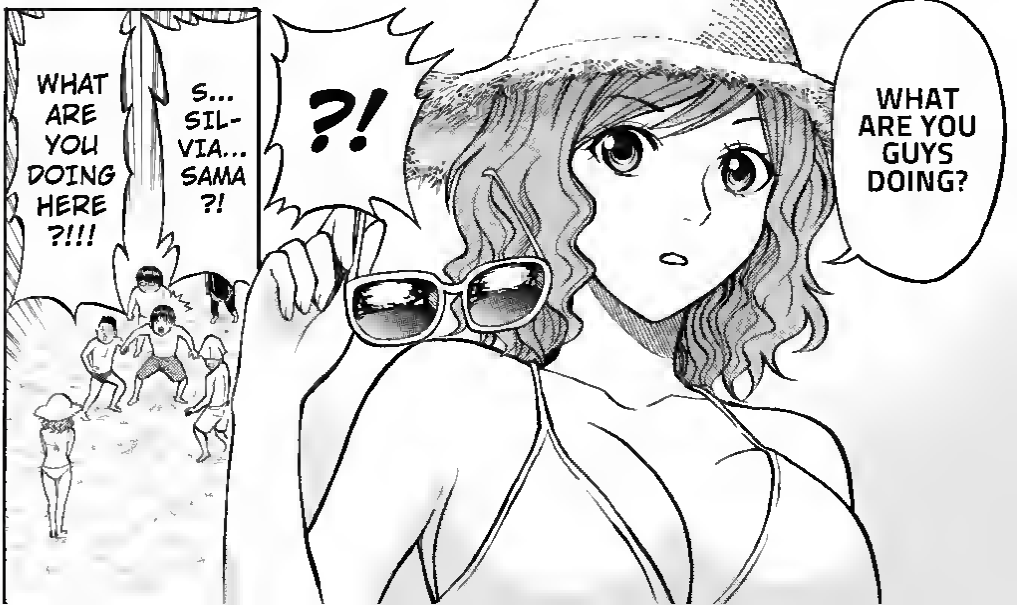
ITOU'S SUDDEN LAMENT!
DRIP
ボロ...
DRIP
ボロ...
LET'S PICK UP...
CHICKS !!!!
CHICKS ?!!!
ざわ...
CHATTER
CH-
WELL AWARE !!!!
I AM WELL AWARE IT'S IM-POSSIBLE, INSANE, AND ILL-ADVISED!
WHAT ARE YOU SAYING, ITOU?!
THAT'S CRAZY TALK!!
YOU GOT A DEATH WISH ?!!!
PICK-ING UP CHICKS VIA FLIRT-ING...
... ...
THAT'S RIGHT! TO A GROUP AS IN-EXPERIENCED WHEN IT COMES TO SEX AS THE DX CORPS...

AND PLUCKING THE MOON OUT OF THE NIGHT SKY!!
IS AN ACT AKIN TO REACHING OUT YOUR WINDOW...
...BUT...BUT...!!
WHOEVER LOSES AT ROCK-PAPER-SCISSORS HAS TO PICK UP CHICKS!
ALL RIGHT, ITOU!!
I'M IN!!
THANK YOU... THANK YOU...
ITOU'S DESPERATE SPEECH!!
IT'LL BE NO DIFFERENT FROM BEING IN SCHOOL!
IF WE DON'T DO SOME FLIRTING... IF WE DON'T TAKE A CHANCE...
DRIP
GH...
DRIP
...
...
WE WILL HAVE COME TO THE BEACH FOR NAUGHT!!!!
SHHHH...
ザーン...

WOO-HOO! I WON!!
ALL RIGHT !!!!
PHEW! I'M SAVED !!!!
.....
.....
.....
YAY! I WON! I WON!
PHEW!! I WAS SOOO NER-VOUS!!
NOW, WHY DON'T YOU GET GOING, ITOU-KUN?
EH?
THIS WAS YOUR IDEA IN THE FIRST PLACE.
OHH !!!!
SHK
OHHH-HHH?!
OH?
WHOA! ITOU'S REALLY GONNA DO IT!!
FOR REAL ?!!!
I DIDN'T KNOW HE HAD THE GUTS. .
WUH- WAIT, ISN'T THAT... ?!!!

*WRITER WHO COMMITTED SUICIDE BY DROWNING

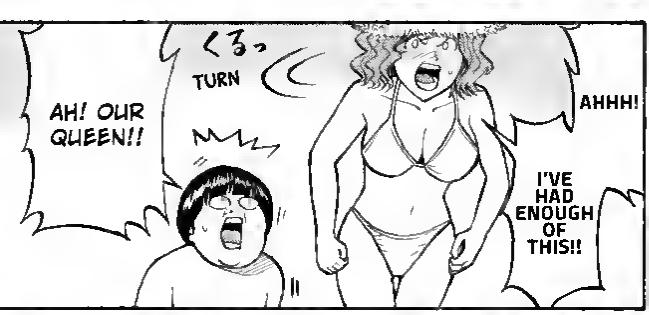




WHY AM I HERE?
TO SWIM, OF COURSE.
WHOA...
WHISTLE
WH-WHOA... CHECK OUT THOSE BOOBS...
OHHH...
HEY! WHAT ARE YOU LOOKING AT?!
N... NOTHING!
NO, NO... MORE IMPORTANTLY...
WHOA... WHAT A COINCIDENCE...
IS THAT SO?
WHAT A PAIR OF BOOBS!!
NO MATTER HOW OFTEN I SEE THEM, THEY'RE SPECTACULAR
BOING
OHHH...
CHATTER CHATTER

SEE YOU LATER.
WELL...
THIS SATISFYING FEELING OF SUPERIORITY?
OH...? WHAT IS THIS I FEEL?
HUH?
D-DON'T CAST US ASIDE!!
WE LOOK BETTER WHEN YOU'RE AROUND!
WAIT!! DON'T GO!! PLEASE DON'T LEAVE US!!
I'M BACK WITH YOUR BEVER-AGE!
I JUST DISPATCHED FUJI-Q TO PURCHASE YOU A COLD BEVERAGE!
?
DX
つぶコーンリスープ
*WHOLE KERNEL CORN SOUP

WHERE DID YOU EVEN FIND THIS IN THE MIDDLE OF SUMMER?!
WHY DO YOU, EVERY TIME I ASK FOR A COLD DRINK, COME BACK WITH A WARM ONE?!
PLEASE CONTROL YOURSELF, MY QUEEN! HE'S NOT WORTH IT!



*KIKUCHAN HAYASHIYA, A CAST MEMBER OF "SHOUTEN," A TV COMEDY SHOW

O-OH... UH...I THINK YOU'D BETTER SWIM BY YOUR-SELF...
LET'S GO SWIM-MING.
YOU DON'T WANT...
TO SWIM WITH ME?
WH-WHEN I'M WITH SILVIA, ALL KINDS OF FLAGS, AMONG OTHER THINGS, RISE!!
IT'S DEFI-NITELY NOT THAT, BUT...!
IT'S NOT THAT!!
HUH? ARE YOU ALL RIGHT?
ZOOM
HNGH! MY STOMACH SUDDENLY BECAME UPSET!!!!
I GOTTA GO TO THE BATHROOM!

COOLING DOWN
チャプン
SPLISH
チャプン
SPLASH
GO TO THE BEACH WITH WAGA-TSUMA-SAN... MY FUTURE WIFE...
THE TRUTH IS...I WANTED TO...
WHAT THE HECK AM I DOING?
→SIGH←
LET'S HURRY UP AND SWIM!
AOSHIMA-KUN... ♡
SPLISH
チャプ
チャプ
SPLISH
...YEAH, RIGHT...
AOSHIMA-KUN!!
... ...
WAIT FOR ME, WAGA-TSUMA-SAN!!
AOSHIMA-KUN! HURRY!

LET'S RACE TO THAT BUOY!
SPLASH
SPLASH
SPLASH
-:SIGH:- THE GULF BETWEEN FANTASY AND REALITY IS SO WIDE...
DANG IT!!
YOU'RE ON!!
SPLOOSH
HEY! NO FAIR! I WASN'T READY!
YOU'RE NOT GONNA BEAT ME!!
I-
TWITCH
I'VE GOT A...
LEG CRAMP ?!!!
NOT GOOD! THIS IS REALLY NOT GOOD! I'VE GOTTA FIX IT!!
SPLASH
SPLASH
LET'S SEE...I THINK YOU'RE SUPPOSED TO GRAB YOUR TOES AND...
SPLOOSH

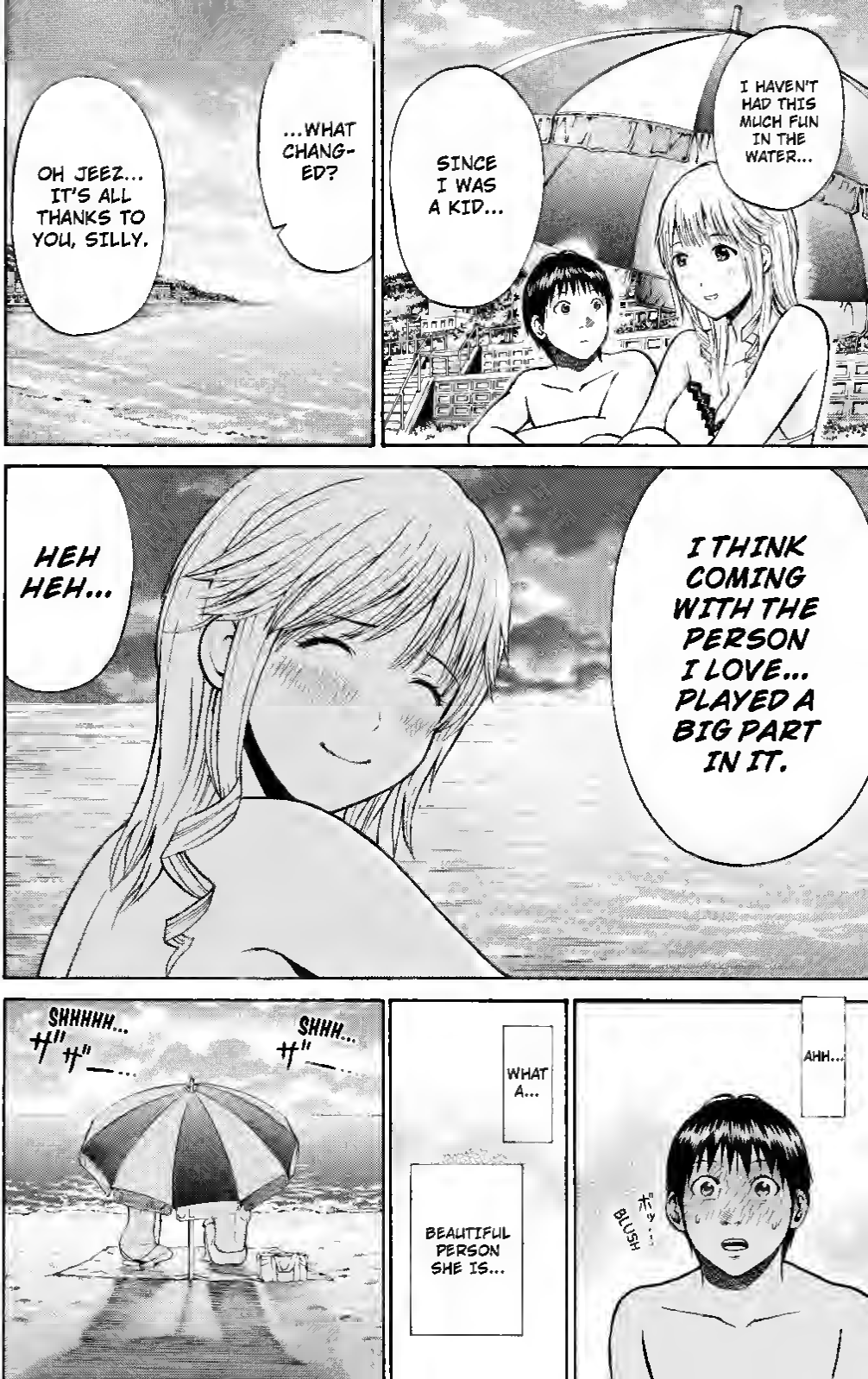
NO WAY!! WHAT'S GOING ON?!
WHAT THE?!
!!
SPLOOSH
NOT GOOD!! SOMEBODY SAVE ME...
AHHHHH!
DON'T LEAVE ME, FUJI-Q!!
AM I... REALLY GONNA DIE HERE?
YOU'RE KID-DING?
HUH?
I CAN'T LAST... ANY...
OH...BUT I THINK I MIGHT BE... DONE FOR...I CAN'T BREATHE...
I CAN-NOT DIE BEFORE I TAKE CARE OF THOSE!!
IT'D BE SO EMBAR-RASSING IF ANYONE SAW THEM
IF I DIE, WHAT'S GONNA HAPPEN TO THE MOUNTAIN OF DIRTY MAGAZINES IN MY ROOM?
GRAB
...?

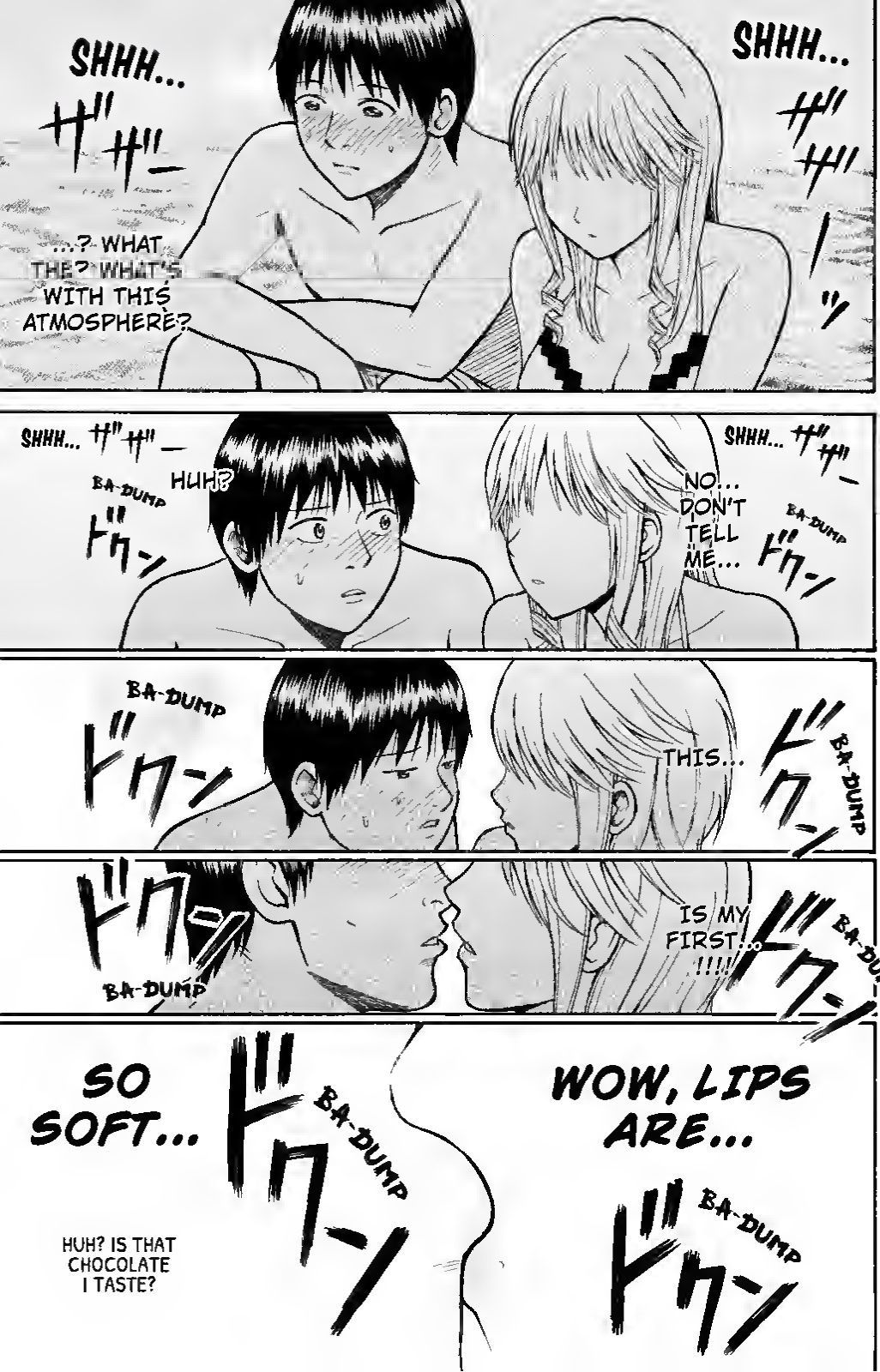
...
HUH?
GLUB
GLUB
GLUB
SPLOOSH
-KOFF-
-GASP-
ARE YOU OKAY, AOSHI-MA-KUN ?!!!
WHEEZE
WHEEZE
AHHH! I THOUGHT I WAS A DEAD MAN!
DID YOU SWAL-LOW ANY SEA WATER ?!!!
OH! Y...
HUFF
HUFF
YOU CAME TO THE BEACH TOO, WAGA-TSUMA-SAN?

WH-WHAT ABOUT PRAC-TICE?
HUFF HUFF HUFF...
.....
.....
OH NO! YOUR MEMORY'S FUZZY!!
WE'VE GOTTA GET YOU TO A HOS-PITAL!!
HUH?! OHHH!!
I'VE GOT IT! I'M OKAY NOW!!
SPLASH
SPLASH
THIS IS A TIME SLIP.
Y-YES... SHIP-SHAPE.
ARE YOU SURE YOU'RE OKAY?
THIS IS A TIME SLIP, HUH?
I DROWNED BACK THERE, BUT IF I TIME SLIPPED, THAT MUST MEAN I DIDN'T DIE THEN...
HELP!!
WAIT A SECOND...
SLIGHTLY CON-FUSED
SO WE CAME TO THE BEACH IN THIS TIME SLIP TOO? WHAT A COIN-CIDENCE...
SORRY ABOUT TODAY.
THANK GOOD-NESS...
AHH... SO I... SUR-VIVE...

I'M SORRY FOR DRAGGING YOU HERE. I KNOW HOW YOU HATE THE BEACH...
...HUH?
WHY DOES SHE THINK I HATE THE BEACH?
SO YOU DON'T...
OH...
I-I DON'T REALLY HATE THE BEACH?!
HUH?
!!!
TH-THAT ASIDE...
SHE LOOKS SO CUTE...
WAGA-TSUMA-SAN'S WEARING HER OWN SWIM-SUIT...

PHEW! TODAY WAS REALLY FUN!
AND HER BOOBS ARE BIGGER THAN THEY ARE IN THE PRESENT!!
SINCE I WAS ON THE SWIM TEAM BACK IN MIDDLE AND HIGH SCHOOL...
WHEN-EVER I GO SWIMMING, I ALWAYS WORRY ABOUT MY TIME...
HUH?
WHAT IS IT?
HUH?
OH!
SO, BEFORE I KNEW IT, SWIMMING STOPPED BEING FUN...
.....
.....
BUT TODAY...
I JUST FLOATED IN THE WATER...
NOT THINKING ABOUT ANYTHING.


I HAVEN'T HAD THIS MUCH FUN IN THE WATER...
SINCE I WAS A KID...
...WHAT CHANG-ED?
OH JEEZ... IT'S ALL THANKS TO YOU, SILLY.
I THINK COMING WITH THE PERSON I LOVE... PLAYED A BIG PART IN IT.
HEH HEH...
AHH...
BLUSH
WHAT A...
BEAUTIFUL PERSON SHE IS...
SHHHHH...
SHHH...


SHHH...
SHHH...
...? WHAT THE? WHAT'S WITH THIS ATMOSPHERE?
SHHH...
HUH?
BA-DUMP
ドクン
SHHH...
NO... DON'T TELL ME...
BA-DUMP
ドクン
BA-DUMP
ドクン
THIS...
BA-DUMP
ドクン
ドクン
BA-DUMP
IS MY FIRST...!!!!
BA-DUMP
ドクン
SO SOFT...
BA-DUMP
ドクン
HUH? IS THAT CHOCOLATE I TASTE?
WOW, LIPS ARE...
BA-DUMP
ドクン

TIME SLIP OVER
WOO-HOO!! AOSHI-MA CAME TO!!!!
YAY!
YAY!
GH... IT TASTED LIKE CHOCO-LATE...
MOUTH TO MOUTH WORKED!!
ALL RIGHT!!!!
WOO-HOO!
YEAH!
YAY!
AFTER THAT...
AOSHIMA, YOU WANNA GO BACK TO THE BEACH?
DON'T TALK TO ME ABOUT THE BEACH!!
AOSHIMA DEVELOP-ED A DISTINCT HATRED FOR THE BEACH.
THANK GOOD-NESS! THANK GOOD-NESS!
ボロボロ
DRIP-DRIP
YAY!
WOO!
YEAH!
BLAAARGH!!
OH, HE'S PUK-ING.

#9
Give 'Em Enough Rope

WHOA, YOU'RE KIDDING ?!!!
YOU'RE IN LOVE, "MATRIX TWO?!"
WHAT ?!!!
ゲスト
WELL...HIS BEHAVIOR'S KIND OF CREEPY, BUT I CAN TELL HE MEANS IT.
NOD
コクリ...
ALL RIGHT !!!!
NOW'S THE TIME FOR THE DX CORPS TO RALLY BEHIND "MATRIX 2" IN HIS LOVE!!
DEEE!!
I'M NOT TALKING ABOUT A GAME !!!!
LET'S SEE WHAT THEY'RE MADE OF.
I'LL CLEAR THE WHOLE THING FOR YOU.
LEND THAT HENTAI GAME HERE.
UNLESS WE KNOW MORE ABOUT YOUR OPPONENT, WE CANNOT FORM A STRATEGY.
"IF YOU KNOW YOUR ENEMY AND YOURSELF, YOU WILL FEAR NO BATTLE."
OHH!
THAT'S OUR KONG MING OF EROS!
WHAT A USELESS SACK OF SKIN...
THEN IT'S USELESS. I'M IN CHARGE OF NON-EXISTENT MATTERS.
WHAT? YOU'RE TALKING ABOUT THE 3D REALM ?!!!
55

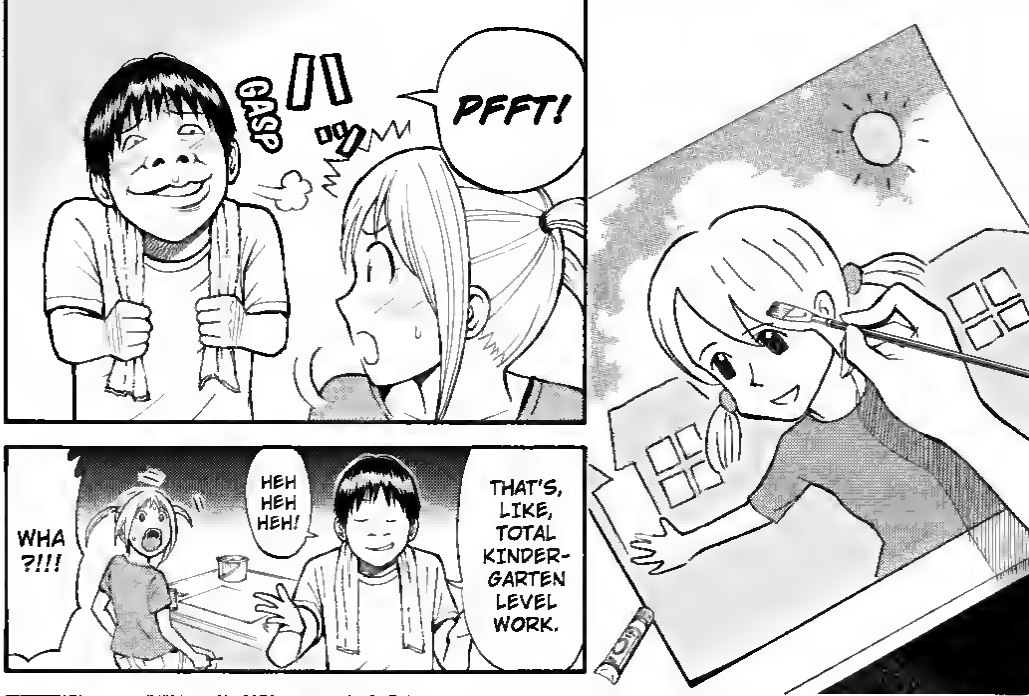
WHAT'S HE TALKING ABOUT, MAT-2?!
I WON'T TOLERATE CHEATERS!
DID HE SAY SOMETHING ABOUT CHEATING?
.....
.....
WH-WHAT'S GOTTEN INTO YOU?!
FUJI-Q?!
ピクッ
FLINCH
Y-YOU'RE A CHEATER, "MATRIX 2"-SAN!
HEY!! YOU'RE TALKING ABOUT NOZOMI OHASHI* RETIRING?!
"I'LL DO MY BEST IN MIDDLE SCHOOL. THANK YOU FOR ALL YOUR SUPPORT."
I...I HAD NO CHOICE!
NOW YOU'VE GONE AND TOSSED HER ASIDE FOR SOME OTHER WOMAN...
うぅ...
UHHH...
YOU HAD YOUR HEART SET ON ONE SPECIAL GIRL, BUT...
.....
...?!
SHE...SHE LEFT ME... LEAVING BEHIND NOTHING BUT A PARTING REMARK...
KING OF HIP
*CHILD ACTRESS / SINGER
NO...
THIS TIME, IT'S DIFFERENT.
WHICH JUNIOR IDOL DID YOU FALL FOR THIS TIME?
SLUUUURP
ズズズズ...
WHAT? THAT IS SO STUPID...
KING OF HIP

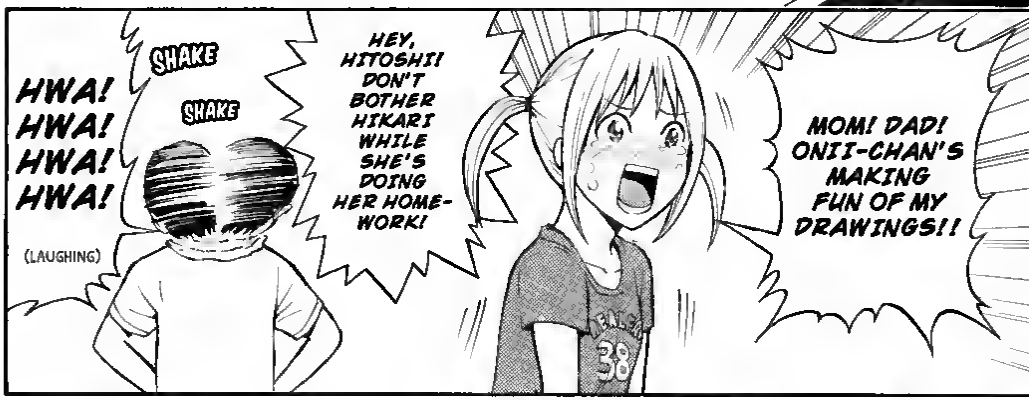
I CAN'T CONCENTRATE ON ANYTHING ELSE...
WHENEVER I THINK ABOUT HER...
KING OF
THIS TIME, I'M REALLY IN LOVE WITH THIS GIRL.
I UNDERSTAND, MAN.
YOU... LOVE HER THAT MUCH?
"MATRIX TWO..."
I UNDERSTAND HOW YOU FEEL.
THERE'S A GIRL I LOVE TOO, SO...
AOSHIMA...
...THANK YOU, AOSHIMA.
I'LL DO WHATEVER I CAN TO HELP!!

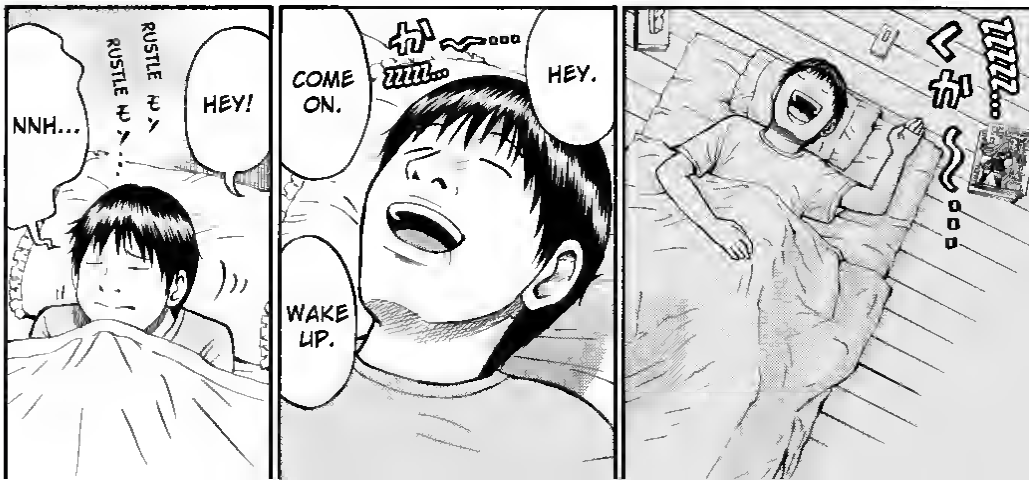
SO, WHO IS THE LUCKY LADY?
YEAH.
KING OF H
OH! WE ALL WENT TO THE BEACH THE OTHER DAY, RIGHT?
...YES.
BLUSH
DON'T YOU DARE BLUSH, FUJI-Q!!!!
IS THAT IT?
DID YOU FALL IN LOVE AT FIRST SIGHT WITH A STUNNING BABE YOU SAW AT THE BEACH?
NO... IT WASN'T THERE.
YOU TRIED YOUR HAND AT SUCH A HARD GAME?
WE STOPPED BY AO-SHIMA'S PLACE ON THE WAY THERE, RIGHT?
HUH? YEAH...
I FELL IN LOVE WITH THE WONDER-FUL LADY WE MET THERE.
THAT'S MY ELEVEN-YEAR-OLD SISTER HIKARI, YOU FRIGGIN' PEDO-PHILE!!

HIKARI...
SAN...
THAT'S A BEAUTIFUL NAME.
DON'T YOU THINK SO, FUTURE BROTHER-IN-LAW?
WHO'RE YOU CALLING YOUR FUTURE BROTHER-IN-LAW?! WHO DO YOU THINK YOU ARE, GIN MAEDA*?!
KYAAA

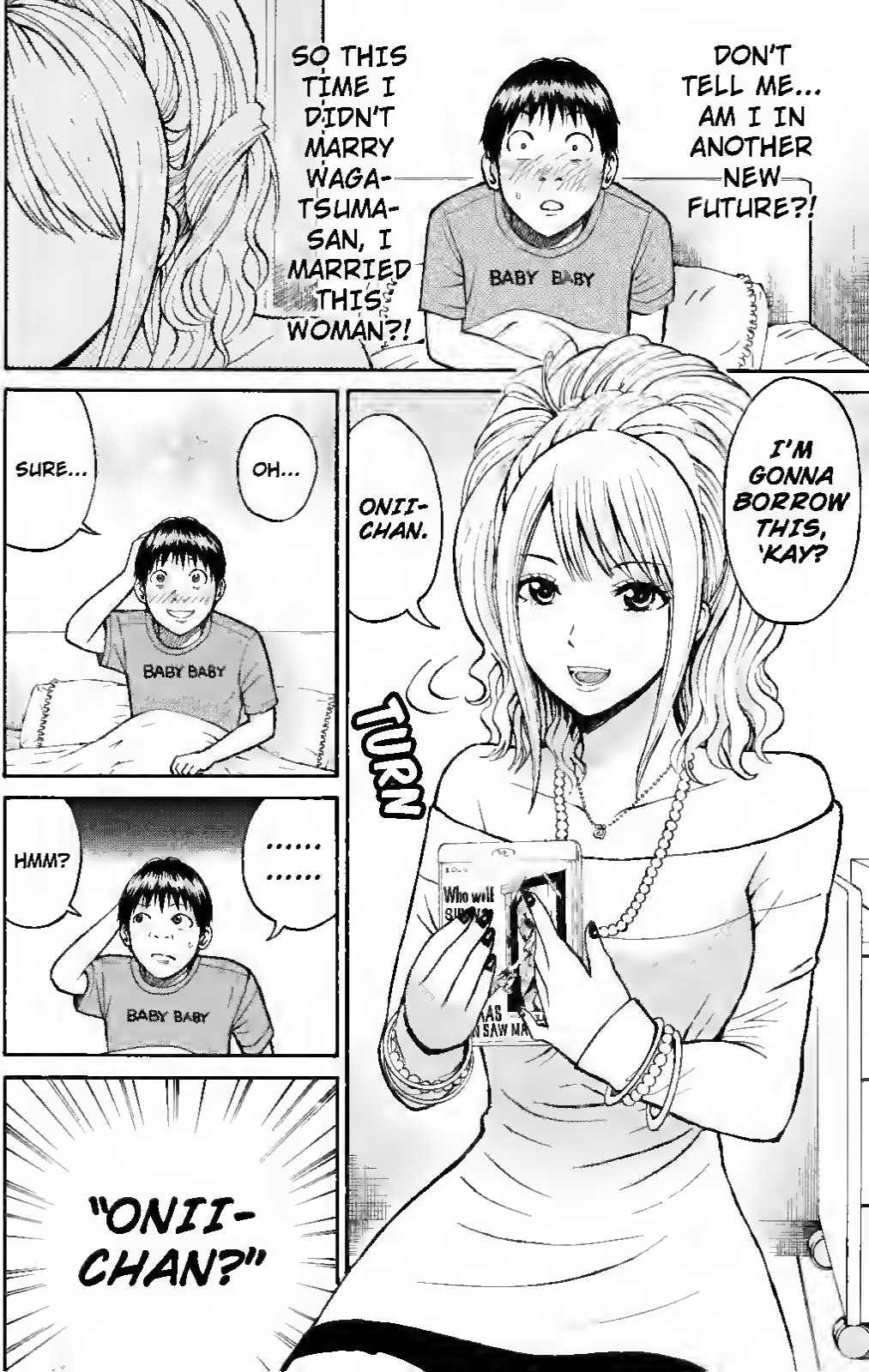
"DOUBLED" IS WHEN YOUR AGE LEAVES SINGLE DIGITS AND MOVES INTO DOUBLE DIGIT NUMBERS.
BOOM!!
ドォーン!!
DX NAME: ELECTRIC MEDUSA
DOU-BLED?
I NEVER IMAGINED I'D SEE THE DAY WHEN "MATRIX 2" WOULD SHOW AN INTEREST IN A "DOUBLED" WOMAN...
OH! HEY! DON'T CALL THE COPS ON HIM!
EEEEEK! OFFICER!
WELL, AREN'T WOMEN PRETTY MUCH OVER ONCE THEY GET THEIR PERIOD?
WELL, IT'S ALMOST TIME FOR MUSIC STEP...
WHAT DO YOU THINK YOU'RE DOING DO-ING YOUR HOMEWORK IN FRONT OF THE TV, HIKARI?!
POUT
HMM...
...
38

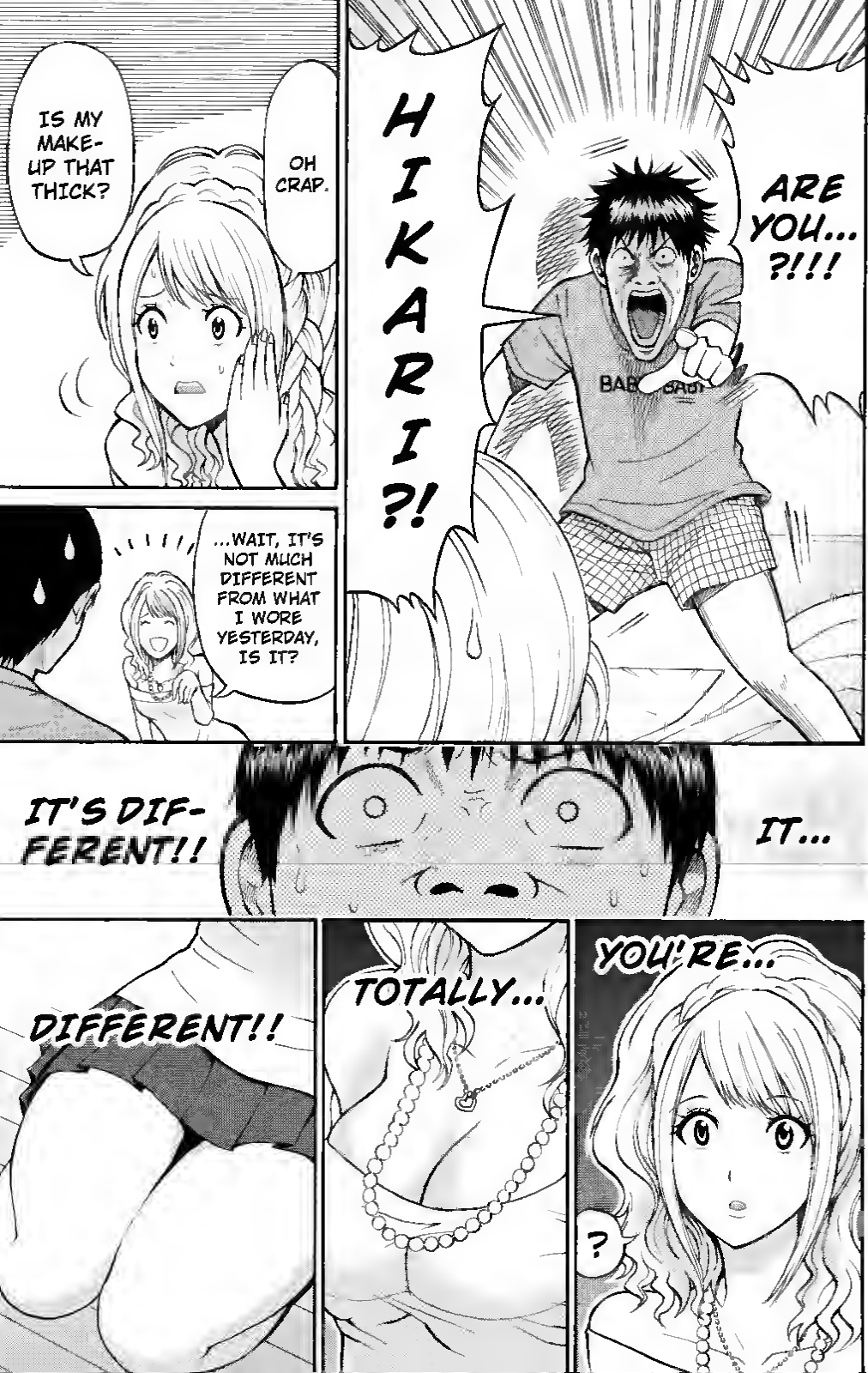

GASP
PFFT!
WHA ?!!!
HEH HEH HEH!
THAT'S, LIKE, TOTAL KINDER-GARTEN LEVEL WORK.


HWA! HWA! HWA! HWA!
(LAUGHING)
SHAKE
SHAKE
HEY, HITOSHI! DON'T BOTHER HIKARI WHILE SHE'S DOING HER HOME-WORK!
MOM! DAD! ONII-CHAN'S MAKING FUN OF MY DRAWINGS!!


NNH...
RUSTLE ヤヘ
RUSTLE ヤヘ...
HEY!
COME ON.
WAKE UP.
HEY.
ムニャ...
ムニャ～～～

?!
WHERE'S THAT DVD?
WHAT THE HECK IS THIS?!
OH... THIS... ISN'T MY ROOM.
...WHICH MEANS I'M IN A TIME SLIP?!
OH!
HUH? WHAT THE?
FOUND IT!
WHAT'S THIS FLASHY LADY DOING HERE?!


SO THIS TIME I DIDN'T MARRY WAGA-TSUMA-SAN, I MARRIED THIS WOMAN?!
DON'T TELL ME... AM I IN ANOTHER NEW FUTURE?!
BABY BABY
I'M GONNA BORROW THIS, 'KAY?
ONII-CHAN.
TURN
SURE...
OH...
BABY BABY
HMM?
.....
.....
BABY BABY
"ONII-CHAN?"

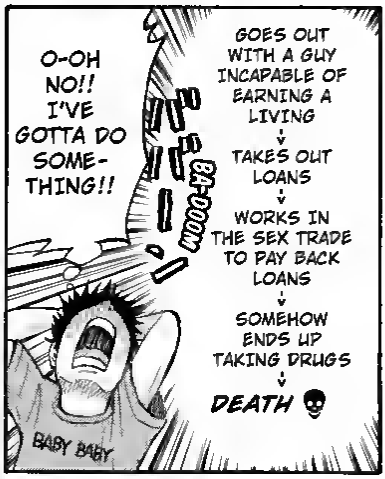

IS MY MAKE-UP THAT THICK?
OH CRAP.
HIKARI?!
ARE YOU...?!!!
...WAIT, IT'S NOT MUCH DIFFERENT FROM WHAT I WORE YESTERDAY, IS IT?
IT'S DIF-FERENT!!
IT...
DIFFERENT!!
TOTALLY...
YOU'RE...
?

AND ON TOP OF THAT...
THE HIKARI I KNOW !!!!
ODII-JAN!
AH HA HA HA HA!
YOU'RE TOTALLY DIFFERENT FROM...
YOU'RE THINKING SOME-THING REALLY RUDE, AREN'T YOU?
I'M NOT SURE WHAT IT IS, BUT...
MY CROSSING GATE RAISED A LITTLE FOR MY SISTER!!
?
KLANG
KLANG
KLANG
KLANG
ON TOP OF THAT!!
SORRY, BUT MY BOY-FRIEND'S WAITING FOR ME.
TIP TAP コツ コツ
TIP コツ
HOLD YOUR TRACKS!! YOUR BROTHER NEEDS TO HAVE A LITTLE TALK WITH YOU!!!!
SIT YOUR BUTT DOWN AND LISTEN!
ALL RIGHT, I GUESS I'D BETTER GET GOING.
HUH?
BUH-B-BUH... BOY-FRIEND ?!!!
WHUMP

EEEK! I'M SO SORRY! FORGIVE ME, NOMURA-KUN!!
THE HECK IS THAT?!!!
HRNGH !!!!
IF WE DON'T GET GOIN', I'M GONNA BE LATE FOR REHEARSAL.
YOU'RE LATE, IDIOT.
SORRY IT TOOK SO LONG, KAZUKI!
DID SHE SAY, "KAZUKI?!!!"

IS THIS THAT BRAIN-WASHING I'VE HEARD SO MUCH ABOUT LATELY?!
I CAN'T BELIEVE THAT CLEVER HIKARI TURNED OUT LIKE THIS...
DID HE DO THIS?! DID HE TURN MY SWEET HIKARI INTO ONE OF THOSE AMERICAN HUSSIES?!

THE LOSER OF LOSERS
WHAT'M I GONNA DO...?
SHAKE
B... BUT... HE LOOKS SO SCARY!
SHAKE
BABY BABY

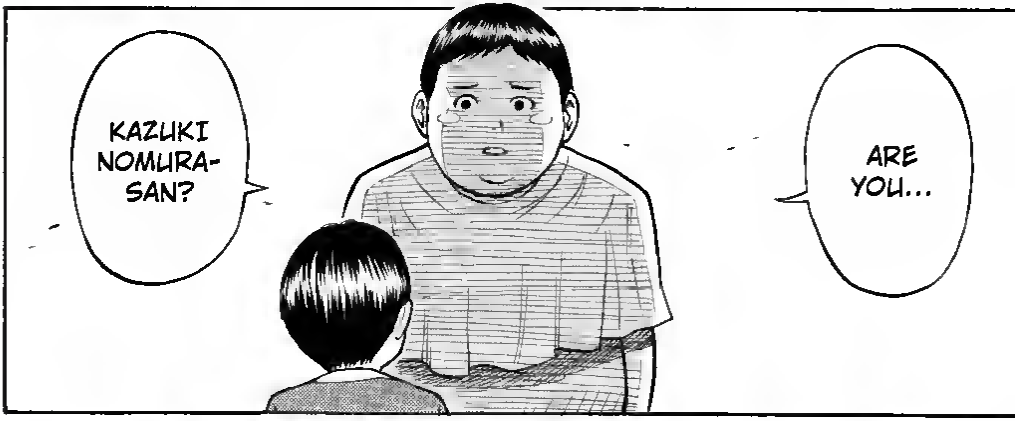

O-OH NO!! I'VE GOTTA DO SOME-THING!!
BA-DOOM
GOES OUT WITH A GUY INCAPABLE OF EARNING A LIVING
TAKES OUT LOANS
WORKS IN THE SEX TRADE TO PAY BACK LOANS
SOMEHOW ENDS UP TAKING DRUGS
DEATH
BABY BABY

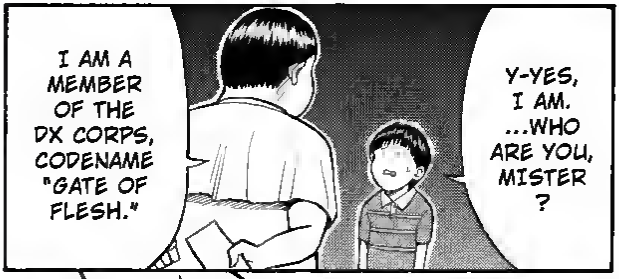
TIME SLIP OVER
.....
...OH...
I MADE IT TODAY.
IT'S TIME FOR BREAK-FAST,
ONII-CHAN.
EEK?!
ONII-CHAN!
ピシッ
JERK
HMMMMMMMMM...
チラ
GLANCE
WHAT IS IT?
STARE
WHEN DOES SHORT-STUFF HERE EMERGE FROM HER COCOON?
SO THIS LITTLE BRAT TURNS INTO THAT LUSCIOUS LADY, HUH?
HMM? WHO IS IT?
HIKARI! YOU HAVE A PHONE-CALL!

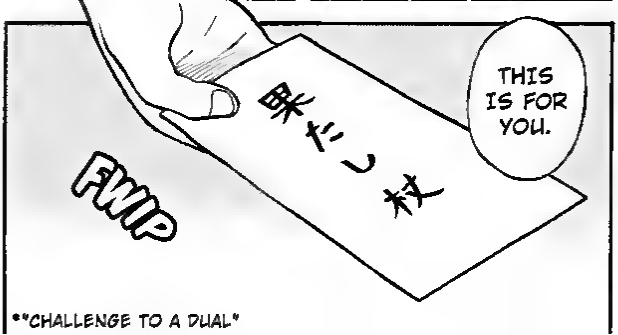
HE SAYS HIS NAME IS KAZUKI NOMURA-SAN.
OH, KAZUKI?
PFFT
"WHO?"
IT'S KAZUKI NOMURA-KUN FROM SCHOOL. WE HAVE ANIMAL-FEEDING DUTY TOGETHER.
HOLD ON!!
WHO THE HECK IS THAT MAN?!
WH... WHAT DOES HE WANT?
PROBABLY TO TELL ME WHICH DAYS WE'RE FEEDING THE RABBITS OVER SUMMER VACATION.
"K-KAZUKI NOMURA?!"
SAY WHAT?!!!
HNGH... HE'S ALREADY GOT HIS CLAWS INTO HER AT THIS STAGE?
I... I WON'T ALLOW IT!!!!

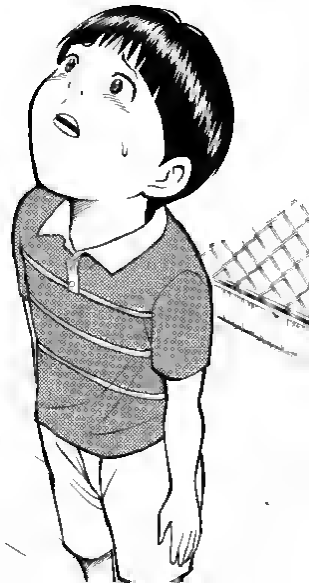
I MUST NIP THIS IN THE BUD AS SOON AS POS-SIBLE!!

*ZAISHOU ELEMENTARY SCHOOL



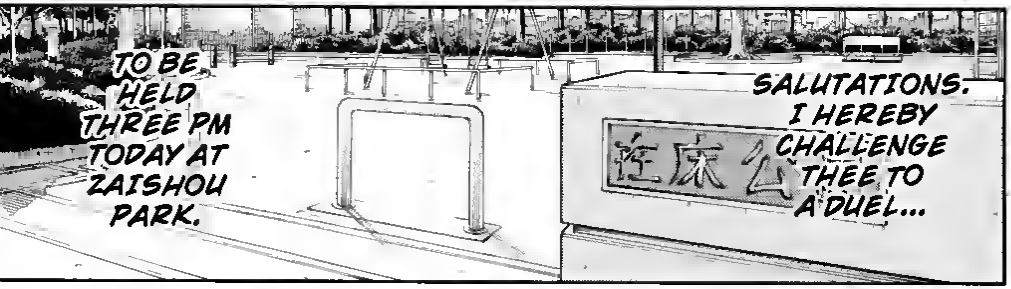






**"CHALLENGE TO A DUAL"

W-WAIT A MINUTE! WHAT IS THIS?!
AND IT'S MISSPELLED!! IT'S "DUEL," NOT "DUAL!"
AND WHAT'S THE DX CORPS?!
I GAVE IT TO YOU, OKAY?!
SO YOU'D BETTER NOT CHICKEN OUT, STOOPID!
(STUPID!)

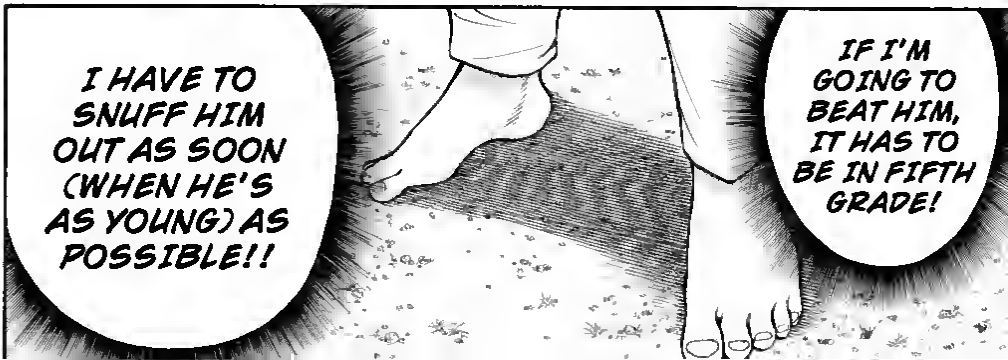


*ZAISHOU PARK

AT PRESENT, I HAVE NO BEEF WITH YOU, BUT WE ARE DESTINED TO ONE DAY CLASH.
THEREFORE, I CHALLENGE YOU TO THIS DUEL NOW.
THE MYSTERIOUS MARTIAL ARTIST, H. BLUE ISLAND
THIS DAY IN AUG. 2012
KUMA

THEY SAY... THERE ARE TIMES IN A MAN'S LIFE... WHEN HE MUST FIGHT.
NO... DON'T TRY TO STOP ME.
AOSHI-MA... YOU'RE NOT GOING TO CHANGE YOUR MIND ABOUT THIS?
"WHY?" YOU ASK?
NOW IS THAT TIME !!!!
ヒュウウウ
WHOOOOOSH
ウウウ

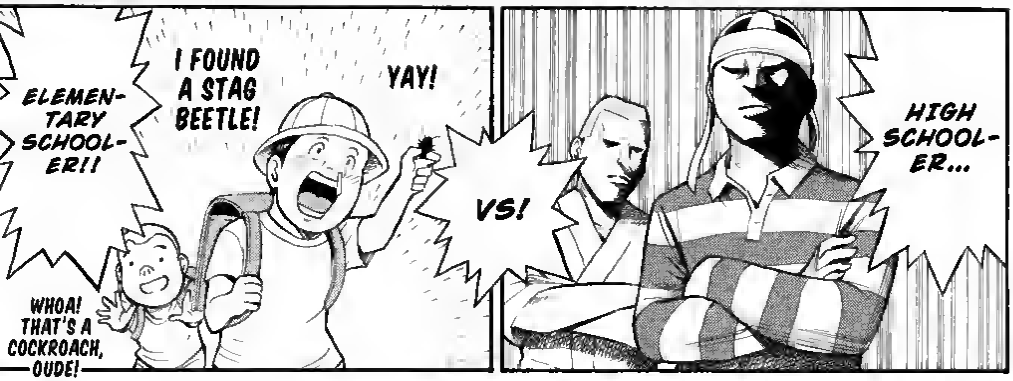
IN TWO YEARS, HE WILL BE IN MIDDLE SCHOOL.
AND ONCE HE'S IN MIDDLE SCHOOL, IT WILL BE TOO LATE!!
BECAUSE MIDDLE SCHOOLERS ARE SCARY!
THAT'S RIGHT!! BECAUSE I CAN BEAT HIM NOW!!


I HAVE TO SNUFF HIM OUT AS SOON (WHEN HE'S AS YOUNG) AS POSSIBLE!!
IF I'M GOING TO BEAT HIM, IT HAS TO BE IN FIFTH GRADE!

I-I DON'T KNOW WHAT SEQUENCE OF EVENTS LED TO THIS SITUATION, BUT...
SERIOUSLY GOING TO FIGHT AN ELEMENTARY SCHOOLER?!
...IS THIS GUY...
RMB RMB RMB RMB
GIVE 'IM HELL OUT THERE!!
I'M GONNA THROW THIS IN IF THE UNTHINK-ABLE HAPPENS, OKAY?!
HE THINKS I'M GONNA LOSE?
TOLL

A FRIGGIN' *HIGH SCHOOLER?!*

I DON'T BELIEVE IT...I MEAN, AOSHIMA... YOU'RE...



I'LL WATCH THIS FIGHT TO THE BITTER END (AS A THIRD PARTY)!! I AM A WITNESS TO HISTORY!!
SKREEK
カシャ
SHIROU ITOU, AGE 17!
HE'S HONESTLY BEEN PRETTY ANNOYING LATELY WITH ALL THIS RUBBISH HE'S BEEN SPOUTING ABOUT BEING ABLE TO TIME SLIP AND MARRYING AI WAGATSUMA, BUT...
I'M GLAD I FORCED MYSELF TO PUT UP WITH THIS IDIOT FOR SO LONG!!
UM... THAT'S PRETTY ANNOYING, SO WOULD YOU MIND SHUTTING UP?
GO! GO! A-O-SHI-MA!
HEH HEH HEH. I AM SO LOOKING FORWARD TO THIS.
I DON'T KNOW ABOUT THAT.
HEHEHEH...
IS THAT...?!!!
→GASP←
SHK
SHK
...
...
UH... UM...
FWUMP

WHO ARE...
YOU, MISTER?
THAT'S NOT IMPORTANT!!
NO, I'D SAY IT'S PRETTY IMPORTANT...
YOU CAN DO IT, AOSHIMA-SAN!!
BUT I'M IMPRESSED YOU CAME ALONE.
WHUMP
I'LL COMPLIMENT YOUR BRAVERY.
WELL,
YOU TOLD ME TO...
THIS KID... IS SO OBEDIENT!
TELL ME, NOMURA-KUN...
WHAT IS YOUR DREAM?
GLARE
ズイッ
...HUH?
MY DREAM?
OH...
UH...
MY DREAM IS...TO BECOME A SOCCER PLAYER...
WOW!

YOU'LL NEVER MAKE IT.
RMB RMB RMB RMB RMB
ゴゴゴゴゴゴゴゴゴゴ
I-I'M NOT GONNA DO THAT!
IN THE FUTURE, YOU DRESS LIKE A MORON AND PLAY IDIOTIC MUSIC!
WH... WHAT AN IMMATURE MAN!!
OH? HE ASKS ABOUT HIS FUTURE DREAMS THEN CRUSHES THEM IMMEDIATELY?
HE'S DROPPING MENTAL ATTACKS OUT OF NOWHERE!!
I LOVE THIS GUY!
HAVE SEEN YOUR FUTURE IN A TIME SLIP!!
YOU DO!! HOW DO I KNOW? BECAUSE I...
UWAHHHN!!
OR I WILL BREAK YOU!
PROMISE ME YOU'LL NEVER FALL IN LOVE !!!!
HI-YAH!
BELIEVE ME!!
HE'S LYING.
...HE'S LYING.

...OH.
WHAT DO YOU THINK YOU'RE DOING?
HEY...
STEP
STEP
STEP
HEY!
WHUMP
LET'S GO, KAZUKI!
GASP
SH-SHE HAD A MAN ALL ALONG?!
H... HIKARI...
I'VE NEVER SEEN HIM BEFORE IN MY LIFE.
TURN
HEY, DO YOU KNOW THAT GUY?
FLINCH
GLARE

WORRIED ABOUT YOU!!!!
I'M JUST... I'M JUST...
HNGH...
I CAN'T BELIEVE SHE CHOSE SOME MAN OVER HER OWN BROTHER...
DANG IT...THAT HIKARI...
HUH?
WHAT'S WRONG, HONEY?
HUH?
HEY!! JUST LISTEN TO WHAT HAPPENED!!
TIME SLIP ACTIVE
?
OH! WAGATSUMA-SAN!
A COMPLAINER
YEAH, AND I... I'M SO WORRIED !!!!
OH, SO HIKARI-CHAN GOT HERSELF A BOYFRIEND, HUH?

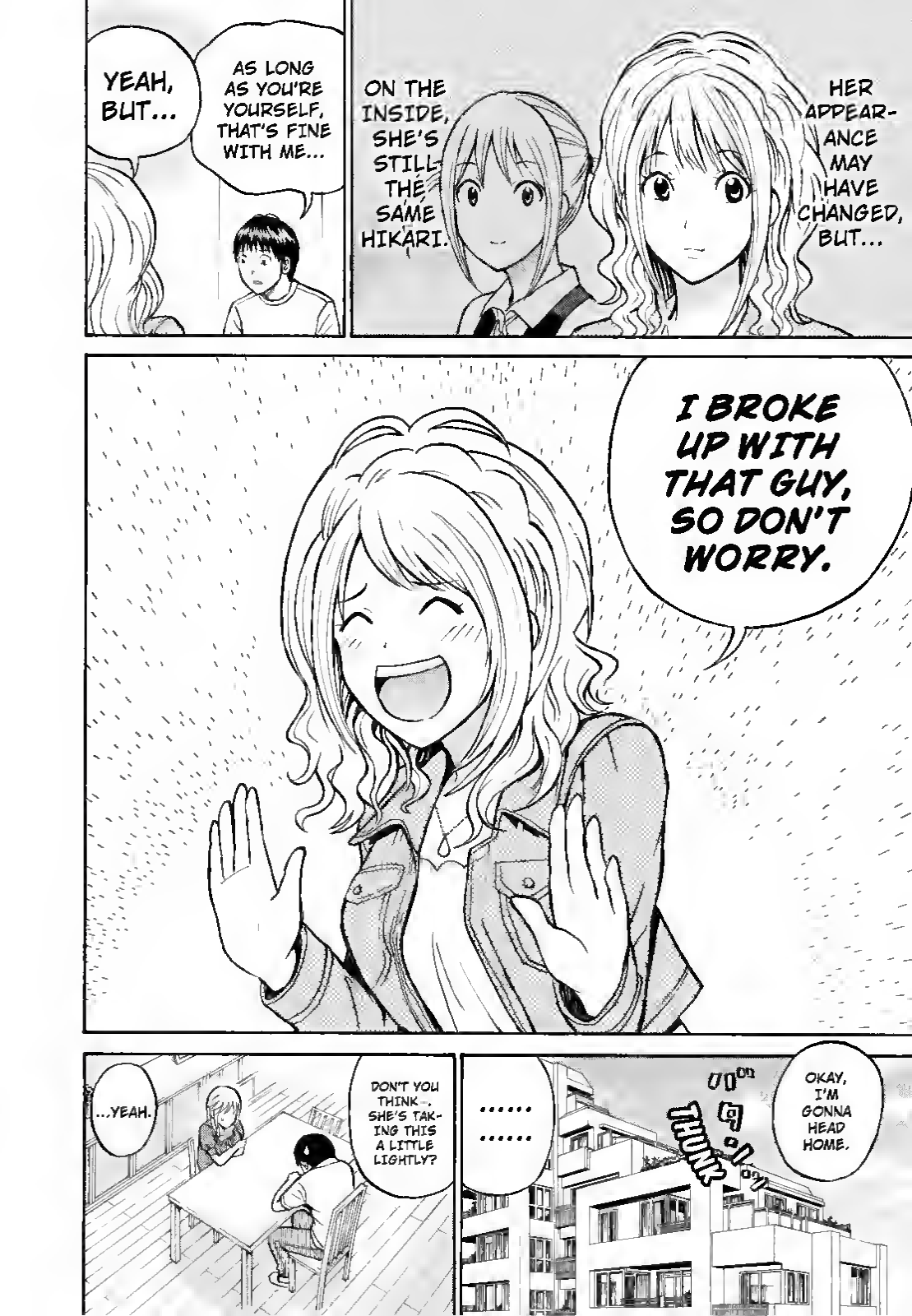
YOU KNOW, COME TO THINK OF IT...
MY BROTHER WAS PRETTY AGAINST THE IDEA OF ME MARRYING YOU.
F... FOR REAL?
THAT'S RIGHT.
WHY?!!!
BECAUSE I'M A MORON?!
BECAUSE I'M A LOSER?!
DON'T YOU REMEMBER? THE FIRST TIME YOU VISITED MY FAMILY, YOU KNOCKED OVER THE DINNER TABLE, MAKING THE WORST POSSIBLE FIRST IMPRESSION.
KRASH
I DID SUCH AN ITTETSU HOSHI-ESQUE* THING?!!!
WHY WOULD I DO THAT?
BUT....

...IN THE END, MY BROTHER GAVE US HIS BLESSING.
HE EVEN TOLD ME...
ズズー SLURP
WHOA...THANK GOODNESS.
PHEW...
"I THOUGHT THAT GUY WAS A TOTAL MORON."
コポ SPLOOSH
"SPLATTER ボタタ...
"BUT..."
"WHILE HE MAY BE A TOTAL MORON..."
"HE MAKES UP FOR IT WITH KINDNESS, GENEROSITY, AND HONESTY."

TRUST HER.
HIKARI-CHAN HAS A GOOD HEAD ON HER SHOULDERS.
EVERY TIME I SEE HER...
HIKARI-CHAN ASKS ME...
"IS MY BROTHER DOING ALL RIGHT?" OR...
"MY BROTHER ISN'T CAUSING YOU ANY TROUBLE, IS HE?" SHE'S ALWAYS WORRIED ABOUT YOU.
YOU CAN TELL YOU'RE BROTHER AND SISTER
HEHEE HEHE
YOU'RE JUST ALIKE
.....
.....
I...

I'M SORRY !!!!
HUH?! WHAT'S WRONG ?!!!
WHUMP
YOU'RE KIND, AND GENEROUS, AND HONEST...
I DIDN'T PUT ENOUGH THOUGHT INTO THIS...
I MEAN, I WAS ONLY THINKING ABOUT MYSELF...
HEH HEH... SEE?
HUH?
I LOVE THAT ABOUT YOU.
HEH HEH.
BING-BONG
...WHO COULD THAT BE?
I BROUGHT BACK YOUR DVD.
HIKARI ?!!!

.....
.....
WELL...
UH...
H-HEY, UH... ABOUT THIS BOY-FRIEND OF YOURS...
HUH?
THANKS.
SO, THANKS.
YOU'RE WORRIED ABOUT ME, AREN'T YOU?
SHE HASN'T CHANGED A BIT...


YEAH, BUT...
AS LONG AS YOU'RE YOURSELF, THAT'S FINE WITH ME...
ON THE INSIDE, SHE'S STILL THE SAME HIKARI.
HER APPEARANCE MAY HAVE CHANGED, BUT...
I BROKE UP WITH THAT GUY, SO DON'T WORRY.
...YEAH.
DON'T YOU THINK..., SHE'S TAKING THIS A LITTLE LIGHTLY?
.....
.....
OKAY, I'M GONNA HEAD HOME.
TRUDGE

#10
Should I Stay Or Should I Go

THAT DAY...THE HIGH SCHOOL BOYS OF ZAISHOU TOWN RECEIVED A SHOCK.
IT'S NOT JUST SOME KIND OF VICIOUS LIE?
IS THAT TRUE?
SAY WHAT ?!!!
THE DAY BEFORE, IT APPEARS HE WENT TO THE USED BOOK-STORE IN QUES-TION, BUT...
YESTER-DAY, I WAS CONTACTED BY SUGI-MOTO FROM CLASS B.
IT SEEMS IT'S THE TRUTH.

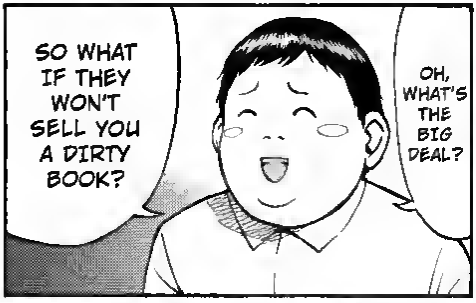
SHAKE
SHAKE
THE USUAL OLD DUDE (89)
WHAT HAPPENED TO THE USUAL OLD DUDE ?!!!
NO, IT CAN'T BE...
MUTO
THERE WAS A STRANGE MIDDLE-AGED MAN AT THE REGISTER!!
HMM...
SUGI-MOTO CARRIED HIS GOODS TO THE REGIS-TER UN-DAUNTED.
BUT, NOT KNOW-ING THE MEAN-ING OF THE WORD FEAR...
XVI

**ERO ERO PRIVATE HIGH SCHOOL*

EEEEEEEEK!!
SUH-SAVE ME!!
RATTLE
RATTLE
I KNOW, RIGHT? RIGHT?! ISN'T THAT AWFUL?!

THAT DAY, SUGIMOTO APPARENTLY SWORE TO NEVER AGAIN LEAVE HIS HOUSE.
THAT PART IS...
PRETTY MUCH THE SAME AS BEFORE.

THEN, THE MIDDLE-AGED MAN BEGAN LECTURING SUGIMOTO...
LISTEN, SON. WE CAN'T GO AROUND SELLING THESE BOOKS TO MINORS..
YES, SIR...
LEAVE SUGI-MOTO-KUN ALONE!! HIS HP'S ALREADY AT ZERO!!
WAHH!


OH, WHAT'S THE BIG DEAL?
SO WHAT IF THEY WON'T SELL YOU A DIRTY BOOK?

WHAM

WHAT WAS THAT?

THE NET IS MY DAD'S SO I CAN'T USE THAT YOU JERK!!
LISTEN HERE. THAT BOOKSTORE WAS THE ONLY SOURCE OF PORN IN THE AREA THAT WOULD SUPPLY EROTIC GOODS TO HIGH SCHOOL KIDS LIKE US!!
ネットばっか～
お父さんのじゃ
使えないんだよ
コノヤロウ!!
OW!
OW!
OW!
OW!
WHY YOU... FUJI-Q!! DON'T YOU UNDER-STAND THE GRAVITY OF THE SITUATTION WE ARE IN?!
YOU FRIGGIN' PIG!
AH! HE DOESN'T GET IT AT ALL! JUST LOOK AT THAT BLANK EX-PRESSION ON HIS FACE!
?
WE'VE BEEN FORCED INTO A SOLO BATTLE CUT OFF FROM OUR SUPPLIES OF EROTICA!
DANG IT! I JUST KNOW THAT MIDDLE-AGED DUDE IS SOME SALARY-MAN WHO GOT LAID OFF!!
TSK!!
COME TO THINK OF IT, I DO REMEMBER SEEING A HELP WANTED FLYER AT THAT BOOK-STORE.
DO YOUR BEST, PRIME MINISTER NODA*!
*IN OFFICE SEP 2011 - DEC 2012
IS THIS NOT THE RESPOSIBILITY OF THE USELESS NODA CABINET?! THAT EEL-LOOKING JERK!!
IT WAS A WEATHER LOACH. A WEATHER LOACH.
THAT'S SOME BUTTERFLY EFFECT.
TO THINK THE HEISEI* GREAT DEPRESSION WOULD LEAD TO A LACK OF PORNOGRAPHY AMONG HIGH SCHOOLERS...
*CURRENT JAPANESE ERA, STARTED IN 1989

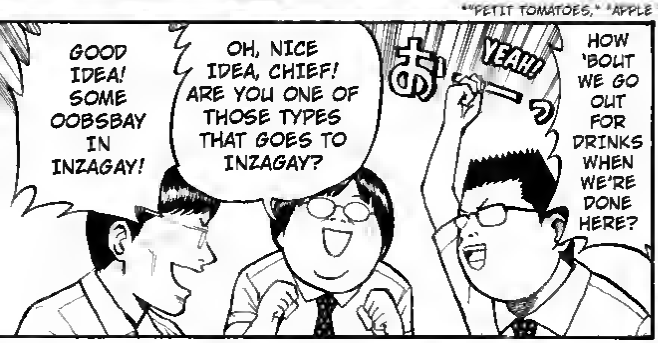
I THINK I'M DONE FOR TOO.
OH, I'M TOTALLY DONE FOR ALREADY.
I DON'T KNOW HOW MUCH LONGER I'VE GOT IN ME.
OH YEAH, IT'S BLACK ALL RIGHT. PITCH BLACK.
OUR COMPANY'S ONE OF THOSE BLACK COMPANIES*, HUH?
いや！
PHEW...

*JAPANESE TERM FOR "SWEATSHOP"

*DARK-COLORED FOODSTUFF

*ACTOR KNOWN FOR HIS DARK TAN

*"PETIT TOMATOES," *APPLE PHOTO CLUB," "TEMPLE OF THE GOLDEN PAVILION"


GOOD IDEA! SOME OOBSBAY IN INZAGAY!
OH, NICE IDEA, CHIEF! ARE YOU ONE OF THOSE TYPES THAT GOES TO INZAGAY?
YEAH!
HOW 'BOUT WE GO OUT FOR DRINKS WHEN WE'RE DONE HERE?

I BET YOU DON'T KNOW WHAT ANY OF THIS MEANS...
COME ON, MAN, GIVE US A BREAK. I'VE GOT ANOTHER MEETING TO GET TO AFTER THIS.
本を売るなら
BUUKORU

EXCUSE ME?
HUH?
I ASKED THESE BOYS TO BUY THOSE BOOKS FOR ME.
LIKE I SAID...
SO THEY'RE JUST RUNNING AN ERRAND.
WE DID IT! WE BOUGHT PORN!
YOU DON'T HAVE A PROBLEM WITH THAT, DO YOU?
HEE HEE HEE
...WHO THE HECK IS THIS OLD DUDE?
THIS PAGE IS NOTHING BUT OLD MEN...

UM, SIR!
...YOU CAN DIE HAPPY?
I CAN NOW DIE HAPPY...
-SIGH- I HAVEN'T FELT THIS SENSATION IN SOME TIME...
THANK YOU SO MUCH FOR WHAT YOU DID BACK THERE!
OH... DON'T WORRY ABOUT IT.
YAMA-CHAN'S THE TYPE WHO CAN'T IGNORE SOMEONE WHO'S IN TROUBLE.
HEE HEE HEE
NEXT TIME YOU WANT SOME PORN, JUST ASK OLE YAMA-CHAN.
S... SURE.
OKAY?
WHAT THE... HE MAKES IT SOUND LIKE HE BOUGHT THEM FOR US...
...NOW THEN, WHY DON'T WE GET STARTED?
?
GULP
SCORE!!
TIME!!
?!
DUH-DU-DUH-DUH!

OH HO HO...
OH...
"KIWI PHOTO STUDIO" MARCH ISSUE! FROM MITA PUBLISHING!!
ENTRY NUMBER ONE:
YEAH !!!!
75!!
Y-
75 POINTS, HUH?
OHH!
75 POINTS !!!!
ENTRY NUMBER TWO:
"MUSCLE GIRLS" DIGEST FROM GOTOU PUBLISHING.
THANK YOU, SIR!!
THEIR EDITING DEPARTMENT DOES NICE WORK.
YER PRETTY SHARP FOR A YOUNG'UN, KID.
WHAT WAS THAT ABOUT?!!!
OKAY! NEXT!
SNAP
?

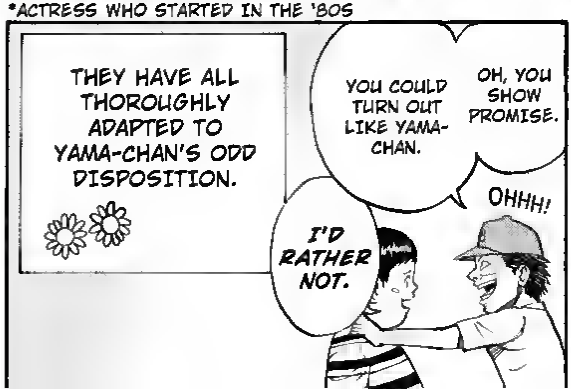
"E... ELECTRIC MEDUSA ?!!!"
FOR REAL ?!!!
THAT ONE'S MINE.
SORRY...
DUDE, THIS'S GOTTA BE A PHOTO-SHOP, RIGHT?!
YOU'VE GOT SOME STRANGE TASTES MY FRIEND
WHA... WELL...
THIS ISN'T EVEN PORN, IS IT ?!!!
CHATTER
HOW SCARY!
CHATTER
WHAT?! YOU LIKE THIS ABNORMAL STUFF?!
WHEN SOMEONE SAYS, "YOU HAVE TO BE LIKE THIS," I JUST THINK, "WHO DIED AND MADE YOU BOSS?"
I THINK IT'S FINE FER PEOPLE TO LIKE WHATEVER THEY WANT.
HUH?
YAMA-CHAN DOESN'T LIKE THAT KINDA TALK...
GIVE IT BACK...
AS LONG AS YOU UNDER-STAND.
WE GET IT, YAMA-CHAN. WE WERE WRONG.
UGH... YOU'VE GOT A POINT.
DON'T TALK ABOVE OUR HEADS
AM I RIGHT?
YAMA-CHAN THINKS A SOCIETY THAT HAS TRULY MATURED SEEKS DIVERSITY.

AND SO, THE DX CORPS AND THIS STRANGE OLD MAN WHO ADDS "CHAN" TO HIS OWN NAME, "YAMA-CHAN..."
DESPITE HIS KIND WORDS, THAT SCORE IS BRUTAL.
THREE?
HUH?
SHOOK
THEN, LET'S JUST CALL THIS BOOK A THREE.

SOME-HOW OR OTHER...

OH MAN, I WANNA SEE THAT!!
WHOA! SO JUN MIHO* REALLY DID STRIP BACK IN THE DAY!!
WELL, NOT THAT THEY EVER TALK ABOUT ANYTHING WORTH A DAMN...
CHU
DON'T CRY

*ACTRESS WHO STARTED IN THE '80S


THEY HAVE ALL THOROUGHLY ADAPTED TO YAMA-CHAN'S ODD DISPOSITION.
YOU COULD TURN OUT LIKE YAMA-CHAN.
OH, YOU SHOW PROMISE.
OHHH!
I'D RATHER NOT.

*SAME

WHY DO THEY STILL GIVE US HOMEWORK DURING SUMMER VACATION WHEN WE'RE IN HIGH SCHOOL?
DANG IT...
ZAISHOU LIBRARY
在庄図書館
...HMM?
SAY, AOSHI-MA...
AND ITOU'S, SURPRISINGLY FOR HIM, ACTUALLY WORKING DILIGENTLY FOR ONCE...
I DON'T KNOW!! I GUESS SO, MAYBE!!
AND SHE'S DEFINITELY NOT YOURS!!
女性器
婦人病
HOME MEDICINE
DOES MY TOMO-CHAN HAVE THIS STUFF TOO?

**"FEMALE GENITALIA," "GYNECOLOGY"

WHAT ARE YAMA-YOU CHAN!! DOING AT THE LI-BRARY ?!!!
I'M IM-PRESSED.
HEE HEE HEE
YOU YOUNG' UNS ARE HARD AT WORK, I SEE...
PAT
AND STOP DRINKING IN THE FRIGGIN' LIBRARY.
YOU LIAR!! YOU'RE ONLY HERE TO COOL OFF BECAUSE OF THE A.C.!!
EVEN OLE YAMA-CHAN CRACKS OPEN A BOOK EVERY ONCE IN A WHILE.
DON'T BE RUDE.
YEESH
ALL YOU'RE DOING IS READING MEDICAL BOOKS.
US STUDENTS HAVE IT ROUGH. WE HAVE TO DO HOMEWORK EVEN DURING OUR SUMMER VACATION.
SO DON'T BOTHER US.
YEAH, THAT'S RIGHT.
OH HO, SUMMER HOMEWORK, EH?
BEIN' AN ADULT AIN'T NO WALK IN THE PARK EITHER...
DON'T BE STUPID.
IT MUST BE NICE BEING AN ADULT. NOT HAVING ANY HOMEWORK TO DO...

ALTHOUGH...
YOUR PAL YAMA-CHAN IS A TRULY FREE MAN WHO HAS BEEN FREED FROM THE BONDS OF DUTY...
WHIII

SO I GUESS THIS...
OH?
...HMM?
YEP.
CHICKEN
IT'S A T.S.
...IS A T.S., HUH?
THATTA BOY.
FUTURE ME'S STILL MARRIED TO WAGA-TSUMA-SAN.
...OH!!
LIKE IT'S THE MOST NATURAL THING IN THE WORLD.
THUNK
ガタッ
BA-DUMP
BA-DUMP
THEN... LET'S GET RIGHT TO IN-SPECTING HER UNDER-WEAR DRAWER.

DOES FUTURE ME HAVE?
WHAT KIND OF JOB...
D-DOES IT MEAN...?
IF I'M SITTING HERE AT HOME IN THE MIDDLE OF THE DAY...
THAT'S WHAT YOU SAID YESTER-DAY!
I'LL GET A JOB TOMOR-ROW.
HUH?
FWIP
ALL RIGHT, FINE.
HUH? SURE, SURE.
COME ON, AO-SHIMA-KUN. GET A JOB.

FWUMP
IF YOU WON'T WORK...
I'LL HAVE TO BE-COME A HOST-ESS.
HUH ?!!!
THANK YOU, SIR.
MWAHAHA! YOU'RE A CUTIE, AI-TAN.
EEK!
SQUEEZE
WHOOPS! MY HAND SLIPPED!
UNHAND MY BOOBS !!!!
CUT IT OUT!
CUT IT OUT BOSS!
HEE HEE HEE HEE HEE
I CAN'T MAKE HER DO THAT!!
N... NO!!

A BLACK BAG!!
I FOUND...
ISN'T THERE SOME CLUE TO WHAT MY JOB-- OH?
THERE'S GOTTA BE SOME-THING!
INSIDE?!!!
WHAT'S...
WHUMPH
WH-WHICH MEANS, IT'S PROBABLY MINE...
HMM...IT LOOKS LIKE A MAN'S BAG TO ME...
A TOWEL...
A FOLD-ING FAN AND...
DOES THIS MEAN...?!
D...

IS MY JOB ?!!!
IT'S ALL ABOUT THE STREET VENDOR SOBA, HUH, POPS?
ON COLD NIGHTS LIKE THIS...
THIS...
HUFF HUFF
YO! THAT LOOKS GOOD, HUH?
ようまそうだね
WAHAHA HAHA!!!
BUT!!
BUT!!
IS A RAKUGO STORY-TELLER!!
LET'S BELIEVE THAT FUTURE ME...
I DID LIKE SHOUTEN,* I GUESS...
HMM...
AM I... A RAKUGO* FAN?
*A TYPE OF COMEDIC STORYTELLING, THE TOWEL AND FAN ARE COMMON PROPS
*A TV SHOW FEATURING RAKUGO PERFORMERS
SHOULD I GET IN SOME PRAC-TICE?
IF SO...

MAKE ALL KINDS OF GESTURES WITH THE FAN, LIKE THIS...
I'M PRETTY SURE THEY...
BLANCE
ずずずー
SLUUUURP
SLUR-SLUUURP-
ずっずず～
BRRRRRNG
BRRRRRNG
WHAT THE HECK AM I DOING?!
SOME-THING FEELS REALLY WRONG HERE!!
YES? HELLO?
OH... WAGA...
A... AI... SAN.
WHAT?! YOU WANT TO MEET UP OUTSIDE?! FOR DINNER?!
ROGER WILCO, OVER AND OUT!!
OH... NO, IT'S NOTHING, REALLY...

HEY! OVER HERE!
...WHA ?!!!
SHE'S WEARING MAKEUP
DID I KEEP YOU WAIT-ING?
HIGH HEELS
A TIGHT SKIRT

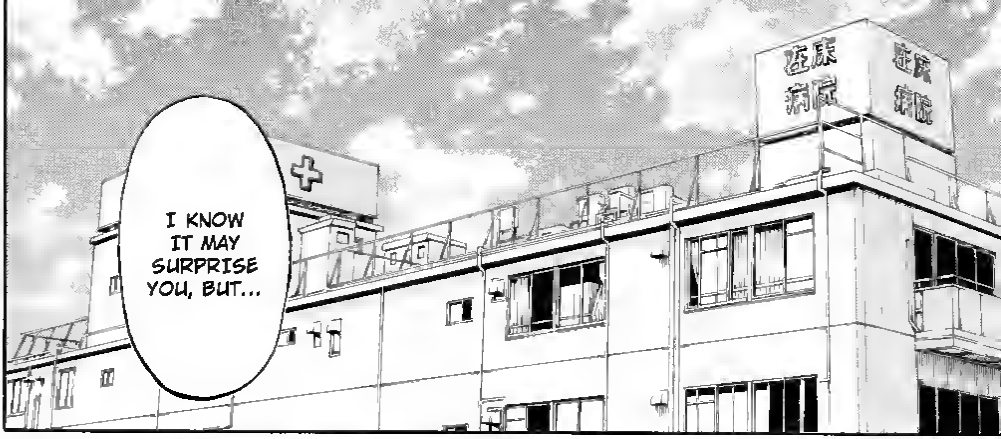
MY WIFE IS SO HOT, EVERY TIME I SEE HER FACE, I CRY TEARS OF JOY
BY: HITOSHI AOSHIMA.
SHE LOOKS SO MATURE!! SO MATURE IT MAKES YOU RATTLE OFF A HAIKU UNCONSCIOUSLY!!
AND I MEAN, SURE, IT'S ONLY NATURAL SINCE SHE'S AN ADULT, BUT... SHE'S SUPER-SEXY!!!
WHAT'S WRONG, HONEY?
OH, NO! TIS NOTHING, MILADY!
MILADY?
OH.. I'M SORRY!
WHAT DO YOU WANT TO EAT?
TAP
HUH?
FOOD, IS IT ?!!!
HMM?
HUH? "ADULT"?
IT'S NO USE... I DON'T KNOW WHAT YOU'RE SUPPOSED TO EAT WHEN YOU GO OUT WITH AN ADULT WOMAN...
MCDONALD'S? NO, THAT'S NOT RIGHT. SAIZERIA*... NO, THAT SEEMS WRONG TOO... WHICH LEAVES THE MANCHU HAN IMPERIAL FEAST*?
.. HUH? WHERE DO THEY SELL THOSE?
JEEZ, WHAT ARE YOU TALKING ABOUT?
YOU SILLY GOOSE!
OH! THAT'S RIGHT... I GUESS I'M AN ADULT TOO, HUH?

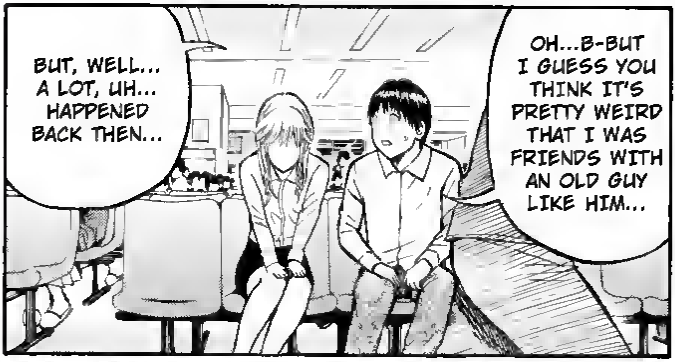
*FAMILY-STYLE ITALIAN RESTAURANT CHAIN

*A VERY LARGE AND EXPENSIVE COURSE OF MEALS

HMM? IS THAT OLD GUY ASLEEP?
WAIT...
EVEN IF HE IS, I'M ON A DATE RIGHT NOW. A DATE...
TURN L3
THEN, WHY DON'T WE...
HUH?
WHERE D SHE GO?
UM...ARE YOU ALL RIGHT, SIR?
WHA?! OH CRAP! WAS I WALKING WITH AN ANGEL?!
NN...
DON'T WORRY 'BOUT ME. I'M FINE.
SORRY FER THE TROUBLE, MISS.
...HUH?
I KNOW I'VE SEEN...
THAT HAT BE-FORE...

?! WAIT, IS THAT YOU, YAMA-CHAN?!
HUH? YOU KNOW HIM?
OH...?
...AREN'T YOU...
AOSHI-MA... KUN?
HUFF... HUFF...
WHAT THE?
WHY DOES HE LOOK SO EMACIATED?
WHAT HAPPEN-ED, YAMA-CHAN?
YOU DON'T LOOK SO GOOD...
YEAH...
YAMA-CHAN'S WHOLE BODY...
HURTS LIKE THE DICKENS...
THIS IS BAD...
YOU SHOULD GO TO THE HOSPITAL...
I DON'T THINK SO. YAMA-CHAN HATES HOSPITALS...
THIS ISN'T THE TIME TO TALK LIKE THAT!! I'LL GO WITH YOU!


I KNOW IT MAY SURPRISE YOU, BUT...


BUT, WELL... A LOT, UH... HAPPENED BACK THEN...
OH...B-BUT I GUESS YOU THINK IT'S PRETTY WEIRD THAT I WAS FRIENDS WITH AN OLD GUY LIKE HIM...

THAT GUY'S "YAMA-CHAN," AND...
I MET HIM DURING SUMMER VACATION BACK IN HIGH SCHOOL... AND WE BECAME FRIENDS...

YOU KNOW, FOR DRAGGING YOU INTO SOMETHING THAT HAS NOTHING TO DO WITH YOU.
OH...

HUH?

SORRY ABOUT ALL THIS.
I'M, UH...

IT DOES HAVE SOME-THING TO DO WITH ME!!
THEN...
TH-THANK YOU...
YEAH...
.....
.....
YEAH... BUT...
HE'S YOUR FRIEND, ISN'T HE?
HUH?
YAMA-CHAN... WHAT'VE YOU GOT?!
PHEW, SORRY 'BOUT RUININ' YER DATE.
WITH END OF LIFE NOTICES?
WHO'S THE GENIUS WHO CAME UP...
NN...

YAMA-CHAN'S GONNA DIE SOON.
THEY SAY...
DON'T KNOW WHAT I'M GONNA DO NOW... ♡
PHEW...
FLIP FLOP
FLIP FLOP
THEY SAID THEY'D NEED TO DO SOME MORE PRECISE TESTS TO FIGURE OUT WHAT IT IS...
THE TERMINAL KIND.
BUT THAT IT'S PROBABLY CANCER...

.....
.....
DO YOU HAVE INSURANCE?! YOU NEED TO CHECK YOURSELF INTO THE HOSPITAL RIGHT AWAY!!
WAIT A MINUTE, SIR!
W-
THEY SAY I GOT ABOUT SIX MONTHS LEFT TO LIVE.
I DON'T HAVE INSURANCE.
IF I HAD THAT KIND OF MONEY, I WOULDA DRUNK IT ALL ALREADY.
THEN WHAT ABOUT YOUR FAMILY ?!!!
AND MAYBE I DIDN'T...
IT SEEMS LIKE MAYBE I HAD SOME...
OH, FAMILY, HUH?

SEEMS LIKE...
IT'S TOO LATE FOR EVERY-THING...
B-
BUT...
NO...
I...
COULD MAKE IT IN TIME!!
CONTINUED IN VOLUME THREE